

Fall/Winter 2017-2018

AP/EN 1001 3.0A (F)

Introduction to Literary Study

Course Director:

Peter Paolucci
Office: 306 Calumet College
Tel: 416-736-2100 x33281
Email: paolucci@yorku.ca
Course website: <http://www.yorku.ca/paolucci/1001>

Delivery Format:

Lecture

Time:

Lecture: Mondays 11:30am-1:00pm
Tutorials: Mondays 4-5:30pm, 1:00-2:30pm, Tuesdays 10-11:30am, 1-2:30pm, 11:30am-1:00pm, Wednesdays 11:30am- 1pm, 1-2:30pm

Description:

EN 1001 strengthens the student's ability to engage a variety of shorter literary texts sampled from different genres and time periods. That activity of engagement or "literary study," begins with observation, recognition, comprehension, analysis and evaluation of what the text is saying (content and theme) as well as how that text is organized and how it presents itself. Such preliminary activities are followed by exercises assignments) that gradually increase in complexity and difficulty. These exercises allow students to practice thinking and then writing clearly and effectively about their own reflections on the material. Lectures will examine different modes of writing with particular emphasis on elements and strategies of composition such as rhetoric, structure, genre, voice, audience, idiom, diction. Attention will also be paid to the relationship between text, subtext, context and intertextuality (what the text is saying, what the text is implying, the cultural, historical, and biographical contexts in which the text was produced, and the text's relationship to other texts). Tutorials provide opportunities for students to practice and apply lecture material.

This course emphasizes close textual readings (sight passages) and encourages students to explore different ways to contextualize their own arguments. Some attention will be paid to grammar and language (style) and how they create meaning and ambiguity. Finally, the course also explores ways to use specific textual evidence as support for deductive and inferential reasoning, and introduces students to basic research principles and methodologies. Regular attendance in lecture and tutorial are essential for success in this course.

Category:

N/A

Area:

N/A

Period:

N/A

Historical Requirement:

N/A

Requirements:

Test 1 (10%): Due (Week of) Oct 2
Comparative Essay (15%): Due (Week of) Oct 23
Research Skills Assignment (RSA) (15%): Due (Week of) Oct 30
Major Research Paper (MRP) (25%): Due (Week of) Nov 20
Participation (15%)
Test 2 (20%): Due (Week of) Dec 4

Reading List:

1001AF and 1002MW share 3 texts: the *Norton Introduction to Literature* (shorter 12th edition), Gerald Graff's and Cathy Birkenstein's *They Say I Say*, and the Norton Critical Edition of *Othello*. You cannot buy these texts individually: they come in a bundled (i.e.: shrink wrapped) package with the ISBN of 978-0-393-65942-9 .

If you try to avoid purchasing these bundled texts you will end up inadvertently hurting yourself. It's not likely you will find a used copy of the Norton 12th shorter because it's brand new. You may find used copies of the other two, but you still have to buy the shorter 12th. Trying to buy individual copies online from Norton directly won't work because they won't sell it to you. The reason is that by the time people end up paying currency exchange rates and customs/duty at the border, the cost has skyrocketed. Not surprisingly, most people then refuse the order. The cost of shipping the unwanted texts back to Norton exceeds the price of the text itself, so those books are destroyed at the border. Past experience has dictated current practice. It's an unfortunate situation that's driven by economics. The best bet (only bet) is to buy the bundle.

If you try to buy through Amazon or Indigo, you'll also find you're blocked.

Open To:

Yr 1, 2