

Fall/Winter 2017-2018

AP/EN 1002 3.0M (W)

Intertextualities

Course Director:

Dr. Natalie Neill
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Delivery Format:

Lecture + Tutorial

Time:

Lecture: Mon., 11:30-1:00 (ACW 206)

Tutorial 1: Mon., 1:00-2:30 (HNE 104) – Natalie Neill

Tutorial 2: Tues., 8:30-10:00 (CB 120) – Stephen Van Andel

Tutorial 3: Tues., 10:00-11:30 (MC 211) – Shirin Dossa

Tutorial 4: Mon., 1:00-2:30 (MC 212) – Amanda Attrell

Tutorial 5: Tues., 11:30-1:00 (MC 111) – Dunja Baus

Tutorial 6: Tues., 10:00-11:30 (MC 212) – Vanessa Evans

Tutorial 7: Mon., 1:00-2:30 (SC 205) – Tina Takapoui

Tutorial 8: Tues., 11:30-1:00 (CC 211) – Julian Arend

Description:

No work of literature exists in a vacuum. Every literary text is a mesh of unintended and intended references to the texts that came before. Consequently, we deepen our understanding and appreciation of a given text when we read it alongside other texts. In this course, students will have the opportunity to hone the skills introduced in EN 1001 3.0 while exploring the intertextual links that exist among a diverse mix of texts. The course texts belong to different periods (from classical antiquity to the postmodern era), forms (novels, novellas, plays, and one film), and genres (myths and folk stories, the gothic, sci fi, detective fiction, and fantasy). Exploring the connections among the texts will allow students to develop their ability to engage in comparative literary analysis and advance their training in university-level writing, research, and oral communication.

Most importantly, students will develop their skills in comparative analysis, academic writing, and research. Additionally, students will intensify their understanding of the formal elements of texts and writers' use of generic conventions. They will also be introduced to key literary concepts and theories, and they will acquire a preliminary understanding of the historical development of literature, particularly with respect to issues of influence and intertextuality. Successful completion of EN 1002 3.0 will prepare students for the 2000-level curriculum of 6.0-credit survey courses.

Category: NA
Area: NA
Period: NA
Historical Requirement: NA

Requirements: In-Class Essay: 25%
Research Essay (6-7 double-spaced pages): 35%
Final Exam: 25%
Tutorial Participation and Assignments: 15%

Reading List:

Texts to purchase (in reading order):

Shelley, *Frankenstein* (Oxford World's Classics)
Shaw, *Pygmalion* (Penguin)
Levin, *The Stepford Wives* (HarperCollins)
Christie, *The Mousetrap* (Samuel French)
Stoppard, *The Real Inspector Hound* (Samuel French)
Rushdie, *Haroun and the Sea of Stories* (Penguin)

Students will also be responsible for several short texts, which will be posted on the course Moodle site, and one film, *The Terminator* (dir. Cameron, 1984), to be screened in class near the end of term.

Open To: Yr1 & Yr2