

## ***Fall/Winter 2017-2018***

**AP/EN 1006 3.0B (F)**

### ***Writer's Introduction to Literary Forms***

**Course Director:**

Dr. Marilou McKenna  
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**Delivery Format:**

Fully Online

**Time:**

NA

**Description:**

This course explores the reflexive relationship between form and content as expressed in three major literary genres: poetry, prose narrative, and drama. We shall seek to understand the distinctive qualities and conventions of each genre as we examine in detail how the parts of various texts, from chapter divisions to word choice, are selected, put together, and arranged to make meaning. Within each genre, we shall focus our attention on specific forms: the sonnet form in poetry, shorter and longer fiction in prose narrative, and tragedy and comedy in drama. We shall seek out commonalities and differences between these forms by asking the following kinds of questions: What does the sonnet form have in common with the short story? How is a short story different from a novel, and what drives writers to select one form over another to suit their creative purposes? Through weekly (on-line) lectures, in conjunction with a weekly graded (on-line) discussion forum, the course will assist students with developing critical skills in literary analysis as well as specific reading strategies that they can apply to answering these questions.

**Category:**

NA

**Area:**

NA

**Period:**

NA

**Historical Requirement:**

NA

**Requirements:**

(may be adjusted at the beginning of the course)

On-line test on poetry (20%)

Reading Response on fiction (15%)

Essay on fiction (30%)

On-line test on drama (20%)

Discussion Forum (15%)

**Reading List:**

**All texts are required.**

- (1) William Whitla. *The English Handbook: A Guide to Literary Studies* (Wiley-Blackwell)
- (2) Anne Tyler. *Dinner at the Homesick Restaurant* (Ballantine)
- (3) Selected sonnets (tba)
- (4) Elizabeth Bowen, "*The Demon Lover*"
- (5) Sophocles, *Oedipus Rex*
- (6) Oscar Wilde, *The Importance of Being Earnest*

The first two texts will be available at the York Bookstore; the remaining texts will be available on moodle (or may be purchased in any hard-copy edition preferred by students).

**Open To:**

all year levels