

## *Summer 2017*

**AP/EN 1201 6.0A (SU)**

### ***The Literary Imagination***

**Course Director:**

Dr. Natalie Neill  
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**Delivery Format:**

Seminar

**Time:**

Tuesdays & Thursdays, 5:30pm - 8:30pm, FC-105

**Description:**

In Literary Imagination, students will read a range of imaginative works while learning the critical skills needed for the study of English literature and other humanities subjects. Course texts include Gothic short stories, a children's fantasy, a metafictional play, illuminated poetry, a "modest proposal" that endorses cannibalism, a novella (and subsequent film adaptation) about birds that attack people, famous speeches, detective fictions and parodies, and two graphic novels. Together we will analyse fiction and non-fiction and works that blur those categories. We will examine the interplay of the verbal and visual in texts and ask how form affects content. We will explore the various strategies (narrative, rhetorical, and other) that the creators of our texts use to awaken the imaginations of readers. We will also consider how authors experiment within inherited forms and adapt, rewrite, or otherwise re-imagine previous works and genres.

Students will learn how to analyse literary, visual, and audio-visual texts. They will learn how to incorporate close textual analyses into tightly-crafted argumentative essays. By the end of the course, they will know how to find, use, and cite research sources and format essays according to the guidelines of the Modern Language Association.

**Category:**

NA

**Area:**

NA

**Period:**

NA

**Historical Requirement:**

NA

**Requirements:**

Comparison Essay (5-6 pages): 20%

Research Essay (7-8 pages): 30%

Final Test: 25%

Participation: 10%

In-Class Writing Exercises: 15%

**Reading List:**

William Blake, *Songs of Innocence and Experience* (Dover)  
Lewis Carroll, *Alice's Adventures in Wonderland* (Oxford)  
Agatha Christie, *The Murder of Roger Ackroyd* (HarperCollins)  
— . *The Mousetrap* (Samuel French)  
Daphne Du Maurier, "The Birds" in *Don't Look Now* (NYRB)  
Kirkman and Moore, *The Walking Dead: Days Gone Bye* (Image Comics)  
Art Spiegelman, *Maus* (Penguin)  
Tom Stoppard. *The Real Inspector Hound* (Samuel French)

Shorter works will be made available via links on Moodle or as handouts.

**Open To:**

all year levels