

Fall/Winter 2017-2018

AP/EN 1201 6.0A (Y)

THE LITERARY IMAGINATION

Course Director:

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Office hours: Thursday, 10:30-11:30

Delivery Format:

Lecture

Time:

Lecture: Monday 8:30-10:30
Tutorials: Monday 12:30-1:30, 2:30-3:30, 1:30-2:30, 10:30-11:30

Description:

This course will explore a selection of (broadly defined) literary and critical texts as an introduction to the literary imagination in English. We will learn about the formal and technical foundations of literature, and consider their function across a broad array of texts, including drama, poetry, fiction, and film, as well as pop culture, graphic novels, and social media. We will also consider a range of critical and cultural essays in order to historicize and better understand the idea of “the literary” itself. We will emphasize critical skills in reading, reasoning, and writing, and will cover the basics of critical essay writing, including primary and secondary research, essay structure, and citation.

The course structure includes a two-hour lecture session each week with the full class, as well as a one-hour tutorial session in smaller groups. Attendance in both lectures and tutorials is mandatory. The lecture sessions will introduce and explore key concepts, and will contextualize and expand upon course readings, using lectures, power point, and videos, along with class discussions, group activities, and in-class assignments. Please note: this is a reading intensive course, and it is absolutely crucial that students complete all assigned readings prior to attending lectures each week. The tutorial sessions will build on lectures with additional activities and discussions designed to further explore course material and deepen student engagement. The tutorial sessions will also be used to introduce and practice the research and writing skills that are central to literary studies, including essay writing, primary research gathering, and MLA citation style.

Category:

N/A

Area:

N/A

Period:

N/A

Historical Requirement:

N/A

Requirements:

Fall Essay (Nov 13) 15%
Midterm Test (Dec 4) 20%
Winter Essay (Mar 19) 25%
Final Exam (Apr 2) 20%
Reading Responses and Participation 10%
Quizzes 10%

Reading List:

Alexis, André. *Fifteen Dogs*. Toronto: House of Anansi, 2015.
Chalykoff, Lisa, Neta Gordon, and Paul Lumsden, eds. *The Broadview Introduction to Literature: Concise Edition*. Peterborough: Broadview, 2015.
Collins, Suzanne. *The Hunger Games*. Toronto: Scholastic, 2008.
Miranda, Lin-Manuel. *Hamilton* (Original Broadway Cast Recording)
Shakespeare, William. *The Tempest*. (1611) Ed. Jonathan Bate and Eric Rasmussen. New York: Random House, 2008.
Spiegelman, Art. *Maus 1*. New York: Pantheon, 1986.
Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde*. (1886) Ed. Robert Mighall. Toronto: Penguin Books, 2003.

- Additional class readings will be made available online.
- Students may use any edition of the above texts. All books are available in the bookstore; the *Hamilton* soundtrack is available through itunes and comparable music services.

Open To:

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