

Summer 2017

AP/EN 2001 3.0A (S1)

Literary Theory I

Course Director:

Megan Hillman
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Office Hours: by appointment
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Delivery Format:

Fully Online

Time:

NA

Description:

This course introduces students to the study of literary theory. We will consider if artists should be praised or silenced. Is art always about danger? And what is art, anyway? And who is an artist? These are the questions that will guide us as we make our way through readings from Plato to the Romantics. We shall engage with ideas about the value of art, the role of the artist and the role of the reader. The goals of the course are to:

- 1) develop critical reading skills
- 2) develop essay writing skills
- 3) learn how to use art to question theory and how to use theory to question art

The course consists of lectures and discussion forums posted to Moodle on Mondays and Thursdays. Students are expected to participate in the course at least 4 times a week.

Category:

A

Area:

7

Period:

NA

Historical Requirement:

NA

Requirements:

3 Response Papers (10% each): 30%
Comparative Essay: 35%
Participation: 15%
Exam: 20%

Reading List:

Russell, D.A. And Michael Winterbottom, *Classical Literary Criticism*
All other readings (theoretical and creative) are available on the moodle website for this course

Open To:

Year 2 or 3