

## ***Fall/Winter 2017-2018***

### **AP/EN 2002 3.0M (W)**

### ***Literary Theory II***

**Course Director:**

Marie-Christine Leps (mcleps@aol.com)

Lecture T 8:30-10:30

Office Hours: 332 Calumet College, T. 11:30-12:30, and by appointment.

**Delivery Format:**

Lecture

**Time:**

Lecture: Tuesdays 8:30-10:30am

**Description:**

Literature and theory have been in on it together from the beginning, but this course performs a history of present-day literary and cultural theory that starts with the Romantics. Lectures and tutorials explore the historical, cultural, and formal dimensions of major developments in romantic, realist, modernist, and postmodernist texts. The course develops critical and analytical skills through the study of various, often competing ways of seeing; by the end of the term, students should have a general knowledge of the history of contemporary literary and cultural theory, and understand the meaning and political implications of current critical terms and debates over gender, race, class, ethnicity. and nation.

**Category:**

A

**Area:**

7

**Period:**

N/A

**Historical Requirement:**

N/A

**Requirements:**

- 1) One in-class writing assignment, 10%.
- 2) Three 500 word response papers, each worth 10%.
- 3) One oral presentation of one of your response papers to the tutorial, 5%.
- 4) One 2500 word research paper, 25%
- 5) Two one-hour in-class tests: a mid-term 27 February, and a final test on April 3, each worth 10%.
- 6) Class assignments and participation, 10%.

**Reading List:**

Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. 2nd ed. W.W. Norton, 2010.

Art Spiegelman, *Maus I&II*. Pantheon, 1996.

Poems, short stories, and additional essays will be assigned as needed.

Recommended

J.A. Cuddon, *Penguin Dictionary of Literary Terms and Literary Theory*. New York: Penguin, 1999.

**Open To:**

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