

Fall/Winter 2017-2018

AP/EN 2011 3.0A (F)

Gender Studies I

Course Director:

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Delivery Format:

Fully Online

Time:

Fully Online

Description:

What is gender? Is it something biologically determined or socially constructed? Could it be both? Why is it something we take for granted? And how does sexuality fit in? Does sexuality complicate or support gender? These are some of the questions we will explore by examining the ways the gendered body is mediated by literary texts. Issues of race, ethnicity and belonging will be placed alongside discussions of sexual orientation, motherhood and masculinity. We will consider the possibility of gender resistance through language and identity while bearing in mind the lived, material experience of being gendered. In the second term, we will extend this through considering possible variants, a variety of sexualities in a variety of genders in a variety of nations. Using cultural and literary theory we will consider how gender is written and written upon in a variety of novels, films, poems, and plays.

Please note that all participation in the course, lectures, forums, essays, tests and examinations, will be online. Select critical articles will also be posted online but you will need to purchase novels, plays and poetry.

Category:

A

Area:

5

Period:

N/A

Historical Requirement:

N/A

Requirements:

Forum Discussions	20%
First essay (2000 words)	20%
Mid-year test	15%
Second essay (2000 words)	20%
Final exam	25%

Reading List:

Leila Aboulela, *The Translator* (Grove/Atlantic)
Dionne Brand, *Land to Light On* (McClelland & Stewart)
Frank Capra, *It's a Wonderful Life* (film)
Angela Carter, *The Bloody Chamber* (Penguin)
J. M. Coetzee, *Disgrace* (Vintage)
Tomson Highway, *The Rez Sisters* (Fitzhenry & Whiteside)
Neil Jordan, *The Crying Game* (film)
Ann-Marie Macdonald, *Fall On Your Knees* (Vintage)
Toni Morrison, *Beloved* (Vintage)
Sharon Pollock, *Blood Relations* (NeWest Press)
Shyam Selvadurai, *Funny Boy* (McClelland & Stewart)
Jeanette Winterson, *Written On the Body* (Vintage)

Open To:

Yr 2,3