

Summer 2017

AP/EN 2140 3.0M (S2)

Drama

Course Director:

R. Darren Gobert
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Delivery Format:

Seminar

Time:

Mondays and Wednesdays 2:30-5:30pm

Description:

In this course, we will survey Western drama from antiquity to the twentieth century, reading a wide range of plays drawn from key moments in theatre history. We will focus on principles of dramatic analysis—how to read a play—as well as the historical, cultural, and theatrical contexts out of which each of the plays arose.

Category:

B

Area:

6

Period:

N/A

Historical Requirement:

N/A

Requirements:

Three short writing assignments (16%, 16%, 16%); in-class test (35%); quizzes and grammar exercises (17%)

Reading List:

Aristophanes, *Lysistrata* (Hackett); Francis Beaumont, *Knight of the Burning Pestle* (New Mermaids); Pedro Calderón de la Barca, *Life is a Dream* (Nick Hern Drama Classics); Caryl Churchill, *Cloud Nine* (TCG); Euripides, *The Bacchae* (Moodle); Carlo Goldoni, *The Servant of Two Masters* (Moodle); Henrik Ibsen, *A Doll's House* (Nick Hern Drama Classics); Jean Racine, *Phèdre* (Dover); Friedrich Schiller, *Mary Stuart* (Applause).

Open To:

Yr 2,3