

Fall/Winter 2017-2018

AP/EN 2140 6.0A (Y)

Drama

Course Director:

Deanne Williams
dmw@yorku.ca
(416) 736-2100 ext. 44752
Office: Stong 348A

Delivery Format:

Lecture

Time:

Lecture: Wednesdays 10:30am-12:30pm
Tutorials: Wednesdays 12:30-1:30pm, 1:30-2:30pm, 2:30-3:30pm

Description:

This course offers a survey of English drama from the Middle Ages to the twentieth century, reading a wide range of plays drawn from key moments in theatre history. We will focus on principles of dramatic analysis — how to read a play — and on the historical, cultural, and theatrical contexts in which the plays were created.

Category:

B

Area:

6

Period:

N/A

Historical Requirement:

N/A

Requirements:

First Essay (1000 words, 10%)
Second Essay (1500 words, 20%)
Third Essay (2000 words, 30%)
Two midterm tests (15% each)
Attendance and participation, including tutorial quizzes and assignments (10%)

Reading List:

The Bakkhai Trans. Anne Carson (Oberon classics); *The Second Shepherd's Play* (coursekit); Christopher Marlowe, *Doctor Faustus* (Oxford); William Shakespeare, *Hamlet* and *Twelfth Night* (Pelican); John Webster, *The Duchess of Malfi* (Oxford); John Gay, *The Beggar's Opera* (coursekit); W. S. Gilbert and Arthur Sullivan, *The Mikado* (coursekit); Oscar Wilde, *The Importance of Being Earnest* (Penguin); Samuel Beckett, *Waiting for Godot* (Grove); Tom Stoppard, *Arcadia* (Faber).

Open To:

Yr 2, 3