

Summer 2017

AP/EN 2220 6.0A (SU)

Canadian Literature

Course Director:

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Delivery Format:

Fully Online

Time:

NA

Description:

This course is a survey of literary culture in Canada from the eighteenth century to the present. We will read and discuss Exploration narratives, Pioneer memoirs, Confederation poetry, Modernist and Contemporary writing, and we will consider how the concept of nation has changed in the Canadian imagination. Early constructions of Canada as a colony and the place of First Peoples in these constructions will be set in dialogue with more recent understandings of the Canadian nation. Students are encouraged to look at the socio-historical context of the texts they are reading, as well as to examine the meanings of these texts in the contemporary context.

The texts selected are representative of the variety of voices that exist in Canadian literature. Various literary genres and the ways in which they depict and are influenced by time, location, gender, class, and ethnicity/race will be investigated in order to get an overview of the complexities of Canadian literature.

Category:

C

Area:

1

Period:

NA

Historical Requirement:

Period II (1700-1900)

Requirements:

1000-word close reading assignment (15%); 2000-word research essay (25%); midterm (20%); weekly participation in forum discussions (20%); final exam (20%).

Reading List:

From Bennett, Donna and Russell Brown—*A New Anthology of Canadian Literature in English*. 3rd Edition. Oxford University Press.
Sinclair Ross—*As for Me and My House* (New Canadian Library)
Gabrielle Roy—*The Tin Flute* (New Canadian Library)
Tomson Highway—*The Rez Sisters* (Fifth House Books)
Michael Ondaatje—*In the Skin of a Lion* (Vintage Canada)
Dionne Brand—*What We all Long For* (Vintage Canada)
Chester Brown—*Louis Riel* (Drawn & Quarterly)
Michel Tremblay—*Les Belles Soeurs* (Talonbooks)

Open To:

Year 2 or 3