

Fall/Winter 2017-2018

AP/EN 2220 6.0A (Y)

INTRODUCTION TO CANADIAN LITERATURE

Course Director:

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Office hours: Monday, 12:30 - 1:30

Delivery Format:

Lecture

Time:

Lecture: Thursday 12:30-2:30pm
Tutorials: Thursday 2:30-3:30pm, 3:30-4:30pm

Description:

This course is an introduction to early Canadian literature and its surrounding critical conversations. We will read a wide range of (broadly defined) literary texts from well before Confederation up until the Centennial period, including poetry, short fiction, and novels, as well as travel logs, government documents, advertisements, and critical essays. The course will emphasize the close reading of literature, attending to formal, genre, and aesthetic concerns, but it will also attend to the contested politics of early Canadian literary history, including the construction and contestation of place, gender, ethnicity, and race in critical and popular discussions about writing and culture in early Canada. We aim to explore not only literature in Canada but also the very idea of Canadian literature" itself.

The course structure includes a two-hour lecture session each week with the full class, as well as separate tutorial sessions with smaller groups. Attendance in both lectures and tutorials is mandatory. The lecture sessions will introduce and explore key concepts, as well as contextualize and expand upon course readings, using lectures, power point, and videos, along with class discussions, group activities, and in-class assignments. This is a reading intensive course, and it is absolutely crucial that students complete all assigned readings prior to attending lectures each week. The tutorial sessions will build on lectures with additional readings and activities designed to further explore course material and deepen student engagement through discussion and small group work. The tutorial sessions will also be used to refine the research and writing skills that are central to literary studies, including essay writing, primary and secondary research, and MLA style.

Course Outcomes

- students will understand and engage the history, critical concerns, and a range of key texts of Canadian literary studies
- students will synthesize, annotate, and evaluate relevant secondary materials
- students will analyze content, form, and paratextual aspects of literary texts in order to construct critically sophisticated, well-supported readings of Canadian literature
- students will contextualize literature within its relevant critical, historical, and political contexts
- students will develop and refine the oral and written skills of scholarship, including critical reading, oral presentations and participation in discussion and debate, and clear and precise essay writing

Category:

C

Area:

1

Period:

N/A

Historical Requirement:

Period II (1700-1900)

Requirements:

In-Tutorial Essay (Oct 5) 10 %

Midterm (Oct 19) 20%

Final Essay (Nov 16) 30%

Final Exam (Nov 30) 20%

Reading Responses (End of Semester) 10%

Attendance / Participation 10%

Reading List:

Carrier, Roch. *La Guerre, Yes Sir!* (1968) Trans. Sheila Fischman. (1970) Concord: Anansi, 1995.

Montgomery, Lucy Maud. *Anne of Green Gables* (1908) Toronto: Tundra, 2014.

Sugars, Cynthia, and Laura Moss, eds. *Canadian Literature in English: Texts and Contexts*, Vol. 1 Toronto: Pearson, 2009.

Watson, Sheila. *The Double Hook*. (1959) Toronto: McClelland & Stewart, 2008.

- Additional class readings will be made available online.
- Texts available in the bookstore; students may use any edition.

Open To:

Yr 2,3