

Fall/Winter 2017-2018

AP/EN 2240 6.0A (Y)

Introduction to Postcolonial Literatures

Course Director:

Dani Spinosa
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Delivery Format:

Seminar

Time:

Tuesdays, 2:30pm - 5:30pm, HNE-103

Description:

This course provides a selective overview of twentieth-century and contemporary literature in English from the regions of Africa, the Caribbean, South Asia, and the South Pacific. The course introduces students to the major concepts, issues, contexts, events, and writers necessary for future study in the field, with primary focuses on diaspora, intersectionality of colonialism/race and gender/sexuality, and the relationship between literary form and colonial influence/resistance. Many various literary genres (including short and long fiction, creative non-fiction, poetry, and drama) will be considered.

Category:

C

Area:

3

Period:

NA

Historical Requirement:

NA

Requirements:

Close Reading Assignment (3-4 pages): 10%
Fall Term Essay (4-5 pages): 15%
Fall Term Test (In class): 15%
Annotated Bibliography: 5%
Research essay (7-8 pages): 20%
Final exam (In exam period): 25%
Informed participation: 10%

Reading List:

- Chimamanda Ngozi Adichie, *Americanah* (any edition)
- Chinua Achebe, *Things Fall Apart* (any edition)
- David Henry Hwang, *M. Butterfly* (any edition)
- Jamaica Kincaid, *A Small Place* (any edition)
- Joseph Conrad, *Heart of Darkness* (Norton edition preferred, but not necessary)
- M. NourbeSe Phillip, *Zong!* (any edition)
- Nella Larsen, *Passing* (any edition)
- Shani Mootoo, *Cereus Blooms at Night* (any edition)
- Shyam Selvadurai, *Funny Boy* (any edition)
- Thomas King, *Green Grass Running Water* (any edition)
- Wole Soyinka, *Death and the King's Horseman* (any edition)
- Zora Neale Hurston, *Their Eyes Were Watching God* (any edition)
- J. M. Coetzee, *Waiting for the Barbarians* (any edition)

Open To:

Yr 2/3