

## ***Fall/Winter 2017-2018***

**AP/EN 2250 6.0A (Y)**

### ***Introduction to British Literature***

**Course Director:**

**Fall Term:** Prof. Heather Campbell  
Stong College 208

**Winter Term:** Professor Tina Y. Choi  
Stong College 346  
tinayc@yorku.ca

**Delivery Format:**

Lecture

**Time:**

Lecture: Wednesday 12:30-2:30pm  
Tutorials: Wednesdays 2:30-3:30-pm, 3:30-4:30pm

**Description:**

In this course we trace the history of British literature from its origins in Old English and medieval tales of murder and sexual misadventure, through an early modern culture of public performance and private devotion, to Romantic expressions of revolutionary fervor and a Victorian preoccupation with illegitimacy, criminality, and policing. We'll consider the development of multiple genres (fiction, drama, poetry, nonfiction prose) amid the changing political and social contexts within Britain, and investigate the historical emergence of contemporary discourses of race, nation, gender, and social class over the centuries.

**Category:**

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**Area:**

4.1 or 4.2 or 4.3

**Period:**

N/A

**Historical Requirement:**

Period I ( 3 credits)  
Period II (3 credits)

**Requirements:**

Essay 1, fall term (1000 words), 15%  
Essay 2, fall term (1500 words), 20%  
Midterm in-class test, 10%  
Essay 3, winter term (2200 words), 30%  
Final in-class test, 10%  
Active and informed participation, 15%

**Reading List:**

**Course readings will include (tentatively):**

Chaucer, *The Canterbury Tales*

Shakespeare, selected plays and poetry

selected short poems by William Blake, William Wordsworth, and Percy Shelley

Dickens, *Oliver Twist*

selected short poems by Christina Rossetti, Robert Browning, and Algernon Swinburne

Collins, *The Moonstone*

Selvon, *The Lonely Londoners*

**Open To:**

Yr 2, 3