

## *Summer 2017*

### **AP/EN 2600 6.0A (SU)    *Introduction to Creative Writing***

**Course Director:**

Jennifer Duncan  
Office: 301C Stong  
Email: [jinx.duncan@sympatico.ca](mailto:jinx.duncan@sympatico.ca)  
Office Hours: flexible; by appointment only (arrange by email)

**Delivery Format:**

Seminar

**Time:**

Tuesdays & Thursdays, 6:00pm - 9:00pm, ACE-010

**Description:**

The purpose of the course is to introduce students to the writing of poetry and fiction through the practices that comprise the writing lives of published authors. It is designed to familiarize students with the literary traditions and possibilities of these forms, to help them explore creative reading/writing/editing processes, and to discover their talents. As the main focus of these studios is on students developing their own literary writing, and not genre writing, instruction is not formulaic but requires that students, through a community of practice and engagement with the writing life, work actively and independently to make connections between terminology, readings, lectures, and their own creative processes. Readings are to be done before writing the weekly assignment so that techniques, devices and approaches can be discovered. Students are responsible for reading the term definitions in Abrams as well as individual poems and short stories. Students are expected to improve and polish their work and to develop an appreciation for, and understanding of, different approaches to literary writing. The main premise of this course is that words are transformative and it is hoped that students will approach this experience with openness, humility, ability to work through the frustration of a challenge and willingness to take risks so that they may transform themselves into emerging artists of the written word.

“A book must be the axe for the frozen sea inside us.” – Franz Kafka

“Make it new.” – Ezra Pound

**Category:**

NA

**Area:**

NA

**Period:**

NA

**Historical Requirement:**

NA

**Requirements:**

20% - Participation (including discussing readings, critiquing student work, performing in-class and at-home exercises)  
20% - Writing Assignments within established deadlines:  
5% - Third and First Person Narratives  
5% - Poetry Set #1 (object, person and place poems)  
5% - Short Story  
5% - Poetry Set #2 (sonnet, fixed form poem, experimental form poem)  
20% - Tests: Demonstration of knowledge of terms and readings (10% each for Mid-Term and Final)  
40% - Final Portfolio: 15-20 pages; this should include selected revised works and, if you wish, some new works. At least 2/3 of the portfolio should be revisions of course work. As well, include a letter of self-evaluation (250-500 words) that will introduce your portfolio and illustrate your critical concerns.

**Reading List:**

M.H. Abrams, *A Glossary of Literary Terms*, 8th ed. Boston, MA: Wadsworth, 2012. (or later editions)  
Holbrook, Susan, *How to Read (And Write About) Poetry*, Peterborough, ON: Broadview Press, 2015.  
Course Kit  
Students are also responsible for photocopying their works for critiques

**Open To:**

Year 2, 3, 4