

## ***Fall/Winter 2017-2018***

### **AP/EN 3070 6.0A (Y)**

### ***Filming Literature***

**Course Director:**

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**Delivery Format:**

Lecture

**Time:**

Lecture: Tuesday 4:30-6:30pm  
Tutorials: Tuesday 6:30-7:30pm, 7:30-8:30pm, 6:30-7:30pm

**Description:**

This course addresses a wide range of literary texts and filmic versions of them. Attention is devoted especially to issues of genre (noir, horror, science fiction, comedy, musical, short story, etc.) and translation from one medium to another. Other areas of concentration include the specificity of the verbal and the visual (and the dialectic of the visual and the verbal within films and texts), narrative form, point of view and cinematic gaze.

**Category:**

A

**Area:**

6

**Period:**

3

**Historical Requirement:**

N/A

**Requirements:**

2 essays, 1500 and 2500 words (15% and 30%); two 500-word focused film-text reports (5% each) mid-year test (15%); end-of-year test (20%); participation (10%).

**Reading List:**

Frank Baum, *The Wonderful Wizard of Oz* (Oxford); Jane Austen, *Emma* (Oxford); Anita Loos, *Gentlemen Prefer Blondes* (Penguin); Stephen King, *The Shining* (Simon & Schuster); Russell Banks, *The Sweet Hereafter* (Vintage); James Cain, *Double Indemnity* (Random House); *The Autobiography of Malcolm X* (Ballantine); Ernest Hemingway, "The Killers" (public domain, online); Edgar Allen Poe, "The Fall of the House of Usher," (public domain, online), P.K. Dick, "Minority Report," (course kit).

The films corresponding to these texts (usually the same title) are those directed by Victor Fleming, Amy Heckerling (Clueless), Howard Hawks, Stanley Kubrick, Atom Egoyan, Spike Lee, Billy Wilder, Robert Siodmak, Andrei Tarkovsky, Jean Epstein, Stephen Spielberg.

**Open To:**

Yr 3,4