

## ***Fall/Winter 2017-2018***

**AP/EN 3132 3.0A (F)**

***Dada, Surrealism & Early Avant-garde Movements***

**Course Director:**

Stephen Cain

**Delivery Format:**

Seminar

**Time:**

Thursdays 4:00-7:00pm

**Description:**

Studies such writers as Breton, Schwitters, Artaud, Stein, Marinetti, and Mayakovsky, typically described as avant-garde and linguistically experimental.

**Category:**

B

**Area:**

2 or 4.3

**Period:**

3

**Historical Requirement:**

N/A

**Requirements:**

Short Presentation: 20%

Short Essay: 20%

Term Essay: 40%

Final Test: 20%

**Reading List:**

Rothenberg, Jerome and Pierre Joris, eds. *Poems for the Millennium. Vol. 1. From Fin-de-Siecle to Negritude.* (U of California)

Jarry, Alfred. *The Ubu Plays.* (Grove)

Breton, Andre. *Nadja.* (Grove)

**Open To:**

Yr 3, 4