

Fall/Winter 2017-2018

AP/EN 3140 3.0M (W)

Avant-garde Movements After 1945

Course Director:

Stephen Cain

Delivery Format:

Seminar

Time:

Thursdays 4:00-7:00pm

Description:

Examines literary and artistic movements which arise in the wake of Dada and Surrealism, with a focus on those which are textually-based including Oulipo, Fluxus, Lettrism, LANGUAGE Writing, Digital Poetry, and the Situationist International.

Category:

B

Area:

4.3

Period:

3

Historical Requirement:

N/A

Requirements:

Short Presentation: 20%

Short Essay: 20%

Term Essay: 40%

Final Test: 20%

Reading List:

Rothenberg, Jerome and Pierre Joris, eds. *Poems for the Millennium. Vol. 2. From Postwar to Millennium.* (U of California)
Acker, Kathy. *Blood and Guts in High School.* (Grove)
Bok, Christian. *Eunoia.* (Coach House)

Open To:

Yr 3, 4