

Fall/Winter 2017-2018

AP/EN 3172 3.0M (W)

Apocalyptic Science Fiction

Course Director:

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Office Hours: Fall: Tuesday 1:00-2:00p.m., Winter: Tuesday 3:30-4:40p.m.

Delivery Format:

Lecture + Tutorial

Time:

Lecture: Tuesdays, 12:30pm - 2:30pm
Tutorial 1: Tuesdays, 2:30pm - 3:30pm
Tutorial 2: Tuesdays, 3:30pm - 4:30pm
Tutorial 3: Tuesdays, 2:30pm - 3:30pm
Tutorial 4: Tuesdays, 3:30pm - 4:30pm

Description:

This course examines apocalyptic themes and their historical and cultural contexts. It will explore how different visions of the end of the world have been envisioned and reimagined from the bible to the present day. Both traditional forms of the apocalypse as well as more contemporary visions of the end of the world brought about by digital technologies or an environmental apocalypse will be covered. This course will focus on apocalyptic science fiction from the 19th-21st-centuries through a variety of literary forms including short fiction, novels, and film.

Category:

D

Area:

NA

Period:

NA

Historical Requirement:

NA

Requirements:

Short Term Essay (1500 words) - 20%
second term paper (2000 words) - 35%
class participation - 15%
final exam - 30%

Reading List:

H. G. Wells, *The Time Machine* (Dover); Walter M. Miller, Jr., *A Canticle for Leibowitz* (Spectra); Kurt Vonnegut, *Galapagos* (Dial Press); *Parable of the Sower* (Grand Central); Octavia E. Butler, *Oryx and Crake* (Seal).
There will also be a course kit containing additional readings.

Open To:

Yr 2, 3, 4