

Fall/Winter 2017-2018

AP/EN 3173 3.0A (F)

Children's Literature, 1590-1900

Course Director:

Dr. Judith Anderson Stuart
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Extension: TBA
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Office hours: 12:00-1:00 p.m.

Delivery Format:

Lecture + Tutorial

Time:

Lecture: Thursday, 8:30am - 10:30am
Tutorial 1: Thursday, 10:30am - 11:30am
Tutorial 2: Thursday, 11:30am - 12:30pm
Tutorial 3: Thursday, 10:30am - 11:30am

Description:

This course considers the relationship between social concepts of childhood and literature written for (or appropriated by) children between 1590 and 1900. Selected literary texts will be approached as cultural artefacts, examining the ideas surrounding childhood (rather than the experiences of “actual” children). An awareness of the historical, social, political, and cultural conditions that shape literature and visions of childhood is crucial to our understanding of children's literature. We draw on texts from Britain, Germany, and New England, and will examine a broad range of writing by, for, and about children, including prose and poetry, folk and fairy tales, instructional texts (including mothers’ legacies), and two novels. Students are advised to keep abreast of all readings as per the syllabus.

Category:

D

Area:

NA

Period:

NA

Historical Requirement:

Time Period I (pre-1700) and Time Period II (1700-1900)

Requirements:

20% - 2 x 500-word focus assignments (reading response + library assignment)
20% - In-class quizzes & TBA homework in tutorials (these will be frequent and unannounced; regular attendance is essential to success)
10% - Active participation in seminars throughout term
30% - Research paper (10% for 500-word proposal, including working bibliography; 20% for 1750-2000-word essay)
20% - Final in-lecture test (November 3, 2017: make sure you're available on that day)

Reading List:

From Instruction to Delight: An Anthology of Children's Literature to 1850 . Fourth Edition. Patricia Demers, ed. (Oxford)

Carroll, Lewis. *Alice's Adventures in Wonderland* . Second Edition, Richard Kelly, ed. (Broadview)

Stevenson, Robert Louis. *Treasure Island* . John Sutherland, ed. (Broadview)

A note: the Carroll and Stevenson novels may be available at York Lanes Bookstore from Broadview Press in a shrink-wrapped format which offers some savings. Students are welcome to buy these texts from other sources, but must avoid condensed or otherwise altered versions. The recommended editions are those indicated above.

Open To:

Not Year 1