

## Summer 2017

### AP/EN 3230 6.0A (SU)

### Modern Canadian Fiction

**Course Director:**

Terry Goldie  
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**Delivery Format:**

Fully On-Line

**Time:**

N/A

**Description:**

This course will introduce students to a selection of Canadian fiction in English from the 1940s to the present day. Please note all of the course, including tests and exams, will be online. There will be no requirement to be on campus.

**Category:**

C

**Area:**

1 or 6

**Period:**

3

**Historical Requirement:**

N/A

**Requirements:**

Course Requirements  
Forum Discussions 20%  
First essay (2000 words) 20% June 6  
Mid-year test 15%  
Second essay (2000 words) 20% July 25  
Final exam 25%

**Reading List:**

Atwood, Margaret. *Surfacing*. 1972 (McClelland & Stewart ISBN: 9780771008603)x  
Brand, Dionne. *What We All Long For*. 2005 (Penguin ISBN: 9780676976939)x  
Findley, Timothy. *The Wars*. 1977 (Penguin ISBN: 9780143051428)x  
King, Thomas. *Green Grass, Running Water*. 1993 (Harper Perennial ISBN: 9780006485131)x  
Kogawa, Joy. *Obasan*. 1981 (Penguin ISBN: 9780140067774)x  
MacDonald, Ann-Marie. *Fall On Your Knees*. 1996 (Vintage Canada ISBN: 9780394281780)x  
Moore, Lisa. *February*. 2009 (House of Anansi: 9780887849626)  
Munro, Alice. *Who Do You Think You Are?* 1978 (Penguin; ISBN 9780143054955)x  
Ondaatje, Michael. *The English Patient*. 1992 (Vintage ISBN: 9780394280134)x  
Richler, Mordecai. *Solomon Gursky Was Here*. 1989 (Penguin; ISBN 9780143051459)x  
Ross, Sinclair. *As for Me and My House*. 1941. (New Canadian Library; ISBN 9780771094125)x  
Selvadurai, Shyam. *Funny Boy*. 1994 (Emblem editions: 9780771079511) x

**Open To:**

Yr 3,4