

## ***Fall/Winter 2017-2018***

### **AP/EN 3410 3.0A (F)**

### ***Caribbean Literature***

**Course Director:**

Diana Cooper-Clark  
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Course consultation: By appointment

**Delivery Format:**

Seminar

**Time:**

Thursdays 11:30am-2:30pm

**Description:**

EN3410 concentrates on some of the poetry, short stories and novels of the British Caribbean as well as essays written by a few of the authors. Postcolonial theory and its applications to literature are often contested terrain. The course looks at how the literature negotiates representations of gender, race, class, sexual politics, marginalization, and other issues. EN3410 also explores the ways in which the master narrative and language of England are challenged and deconstructed in Caribbean literature and re-worked as 'nation language'. In addition, Caribbean film and videos have become an important part of the narrative discourse and the course will include showings of *Dance Hall Queen* and *Bazodee*.

**Category:**

C

**Area:**

3

**Period:**

3

**Historical Requirement:**

N/A

**Requirements:**

One 1000-word paper (20%)  
One 1700-word paper (40%)  
One life writing presentation (15%)  
One in-class test (15%)  
Class participation (10%)

**Reading List:**

**Additional readings may be recommended during the course.**

The following books and course kit are readings for the course.

Jean Rhys, *Wide Sargasso Sea* (Penguin Books)

V.S. Naipaul, *A House for Mr. Biswas* (Penguin Books)

Shani Mootoo, *Cereus Blooms at Night* (McClelland & Stewart)

Patricia Powell, *The Pagoda* (Harcourt Brace & Company)

Course Kit: Some works of Derek Walcott, Dionne Brand, Louise Bennett, Jean Rhys, Austen Clarke, Samuel Selvon, Fred D'Aguiar, Mervyn Morris, V.S. Naipaul, Willi Chen, Olive Senior, Jamaica Kincaid, Claire Harris, Lorna Goodison.

**Open To:**

Yr 3,4