

Fall/Winter 2017-2018

AP/EN 3560 6.0A (Y)

The English Romantics

Course Director:

Dr. Judith Anderson Stuart

Office Hours: Wednesdays 7:00-8:00 p.m., location TBA

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Delivery Format:

Seminar

Time:

Wednesdays, 4:00pm - 7:00pm, ACW-302

Description:

During what is commonly known as Romantic Period in England (loosely falling within the last quarter of the Eighteenth Century and the first thirty years of the Nineteenth Century), dynastic, economic, and social struggles spanned much of the globe. Radical responses in philosophy and the arts were inevitable and varied. This course will examine the ways that British literary arts registered, contributed and responded to changes in global political philosophy, particularly as those changes reflected human rights and liberty, in the century which followed. Readings will include non-fiction (including autobiographies, essays, and polemic tracts) and creative works (poetry, two novels, and some other arts).

Category:

C

Area:

4.2

Period:

2

Historical Requirement:

Period II (1700-1900)

Requirements:

Active participation: 15% includes "pop" quizzes & some group activity; regular attendance is strongly recommended

1st term essay: 15% @ 750-1000 words; MLA style, on one text, TBA

Oral seminar: 10% presentation for class on one of our texts, TBA; 10-15 mins

Seminar Essay: 15% due 1 wk after oral presentation; @ 1500 words; MLA style

2nd term essay: 25% @ 2000 w'ds; MLA style

Final in-class test: 20% 2-1/2 hrs in final class (clear your calendar for that day)

Reading List:

The Broadview Anthology of British Literature: The Age of Romanticism . 2nd edition.

Mackenzie, Henry. *The Man of Feeling* . (Broadview)

Wollstonecraft, Mary. *Mary, A Fiction and The Wrongs of Woman, or Maria* . (Broadview)

Some other online readings TBA

Recommended Reading:

A good style guide: *Modern Language Association Handbook* . Any recent edition.

A good literary dictionary, eg *Literary Terms and Literary Theory* (J. A. Cuddon, ed., Penguin) or *A Glossary of Literary Terms* (Abrams and Harpham, eds., Wadsworth).

Open To:

Yr 3/4