

Summer 2017

AP/EN 4120 6.0A (SU) *The Rise of the Novel*

Course Director:

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Delivery Format:

Fully Online

Time:

NA

Description:

This course explores the early development of the novel from its partial origins in classical romance through a detour into the Oriental tale to its ultimate deconstruction in the writings of Laurence Sterne.

To introduce the course we shall look at two significant pre-18th-century British narratives that are not precisely novels, *Utopia* and *Oroonoko*, and then proceed to examine the rise of the English novel in the 18th century.

We shall consider challenges offered to the novel in the 18th century and the Romantic period by satirical narrative and by the rise of Gothic narrative. To do so we shall include in our readings non-novelistic and novelistic narratives exemplifying satire and exemplifying the Gothic.

We shall consider issues of intertextuality among assigned readings on this course, different forms of narration in first person and third person, authors' various interests in society and in psychology, the publication of "incomplete" narrative texts, and the contributions of female and male readers and writers to the rise of the English novel.

Category:

B

Area:

4.2 or 6

Period:

2

Historical Requirement:

Time Period II

Requirements:

2 1250-word essays 15% each; 2500-word essay 25%; 13/16 discussion forums 39%; research discussion question 4%; non-research discussion question 2%

Reading List:

(in approximate order of study)

Thomas More, *Utopia* 3rd edition (Norton Critical)

Aphra Behn, *Oroonoko* (Norton Critical)

Daniel Defoe, *Robinson Crusoe* 2nd edition (Norton Critical)

Jonathan Swift *Gulliver's Travels* (Norton Critical)

Samuel Richardson, *Pamela* (Oxford)

Eliza Haywood, *Anti-Pamela in Anti-Pamela (by Haywood) and Shamela (by Fielding)* (Broadview)

Henry Fielding, *Joseph Andrews in Joseph Andrews and Shamela* new edition (Oxford)

Oliver Goldsmith, *The Vicar of Wakefield* new edition (Oxford)

Laurence Sterne, *A Sentimental Journey through France and Italy* (online on course website)

Clara Reeve, *The Old English Baron* (Oxford)

William Beckford, *Vathek in Vathek and other Stories* (Penguin)

Ann Radcliffe, *The Italian* (Oxford)

Mary Hays, *The Victim of Prejudice* 2nd edition (Broadview)

Elizabeth Hamilton, *Memoirs of Modern Philosophers* (Broadview)

Jane Austen, *Pride and Prejudice* 4th edition (Norton Critical)

Walter Scott, *Ivanhoe* with a new forward (Signet)

Open To:

Hons Year 4