

Fall/Winter 2017-2018

AP/EN 4140 6.0A (Y)

Contemporary Drama

Course Director:

Marcia Blumberg

Office hours: Wednesdays and Thursdays 12.30 – 1.30pm and by appointment (344 Stong)

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Delivery Format:

Seminar

Time:

Thursdays 2:30-5:30pm

Description:

Provoking Drama: Contemporary concerns in the international political arena

Provocative, confrontational, sensational, scandalous—these are adjectives critics often use to describe theatrical art that shocks and unremittingly confronts the societal status quo while also intensely challenging formal norms. Theatre has participated in this phenomenon in different ways over the centuries. This course engages with playwrights who have in the past three decades uniquely conceived of drama as politically and aesthetically interventionist in the *contemporary* theatre of global politics. Specifically, we will investigate two interrelated areas, namely, the politics/theatre of war and torture, and the politics/theatre of gender, sexuality, and family. We will read plays from Britain, Canada, Chile, Ireland, Poland, Scotland, South Africa and the United States. The course analyzes cultural and political contexts, specificities of time and place, aspects of race, class, gender and power differentials, in order to interrogate theatrical, formal, thematic, and theoretical issues that speak with urgency to the times in which we live. We will attend to the shock value of the plays when they premiered and ask whether the same response occurs years later, namely, today. Of these plays that challenge contemporary conventional values, we shall ask such questions as: What casts of mind are confronted? What formal, political, and ethical issues are tested?

Category:

B

Area:

2, 4.3 or 6

Period:

3

Historical Requirement:

N/A

Requirements:

Assignment 1 Theatre review (3-4 pages) = 10% Due Oct 19, 2017
Assignment 2 Comparative essay (7-8 pages) = 20% Due Nov.30, 2017
Assignment 3 Theatre Review (3-4 pages) = 15% Due Feb 15, 2018
Assignment 4 Comparative research essay (9-10 pages)=25% Due March 29, 2018
Annotated Bibliography=10% 10 Unannounced quizzes =10% (NB – If you are absent from class and miss a test then you receive 0 and cannot make it up)
Class participation 10%

Reading List:

Gregory Burke, *Black Watch* (Faber); Caryl Churchill, *Far Away* (CK), *Ding Dong The Wicked*; Ariel Dorfman, *Death and the Maiden* (Penguin USA); Yael Farber, *Molara* (Oberon); Yael Farber, *Mies Julie* (Oberon); Rebecca Gilman, *Boy Gets Girl* (Faber & Faber); Janus Glowacki, *Antigone in New York* (Samuel French); David Hare, *Stuff Happens* (Faber); Sarah Kane, *Blasted* (CK); Moises Kauffmann, *The Laramie Project* (DPS); Tony Kushner, *Angels in America: Part I Millennium Approaches* (TCG); David Mamet, *Oleanna* (DPS); Martin McDonagh, *The Pillowman* (DPS); Lara Foot Newton, *Tshepang : The Third Testament* (Oberon); Lynn Nottage, *Ruined* ; Harold Pinter, *Mountain Language* (DPS), *New World Order* (CK); John Patrick Shanley, *Doubt 2005* (USA) Wallace Shawn, *Aunt Dan and Lemon* (DPS); Simon Stephens, *The Curious Incident of the Dog in the Nighttime* (DPS); Jane Taylor, *Ubu and the Truth Commission* (CK); Judith Thompson, *Palace of the End* (Playwrights Canada Press); Paula Vogel, *How I Learned to Drive* (DPS); Doug Wright, *I am My Own Wife* (DPS). The course kit contains a few plays as well as readings.

CK = Course Kit; DPS = Dramatists Play Service; TCG= Theatre Communication Group

Open To:

Yr 4 Honours