

Fall/Winter 2017-2018

AP/EN 4254 3.0A (F)

Canadian Topics: Contemporary Writers

Course Director:

Stephen Cain

Delivery Format:

Seminar

Time:

Wednesdays 7:00-10:00pm

Description:

With an eye to continuing and emerging themes, issues, and styles, this course examines works produced by Canadian writers over the recent decades. A variety of genres are considered as well as relevant critical approaches and theories.

Category:

C

Area:

1

Period:

3

Historical Requirement:

N/A

Requirements:

Short Essay: 20%

Oral Presentation: 30%

Participation: 10%

Final Paper: 40%

Reading List:

Alexis, Andre, *Fifteen Dogs* (Coach House); Atwood, Margaret *Cat's Eye* (Seal); Brand, Dionne *Love Enough* (Knopf); King, Thomas *Medicine River* (Penguin); Munro, Alice *Who Do You Think You Are?* (Penguin); Wasserman, Jerry, ed. *Modern Canadian Plays Vol 2*, 4th Ed (Talonbooks); selected poetry and short stories.

Open To:

Yr 4 Honours