

Summer 2017

AP/EN 4420 6.0A (SU)

African Drama

Course Director:

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Delivery Format:

Fully Online

Time:

NA

Description:

This course will examine a range of texts from Africa's dramatic literature. Texts originally written in English or translated from other languages will be studied. Selected plays will be carefully audited to demonstrate how they reflect the condition of African people at various historical periods. As Ngũgĩ wa Thiong'o observes in his book *Decolonizing the Mind*, it is the life of a people rather than a theatre building that constitutes the principal driving force of drama. In what ways have the subject matter and dramatic devices of the selected plays sought to illuminate African life or dramatize local experiences that are of cosmic significance? This will be an ongoing question of interest as we attempt to comprehend how the plays also situate African drama in the broader postcolonial context. Theoretical and critical writings will be read alongside dramatic texts.

Category:

C

Area:

3 or 6

Period:

3

Historical Requirement:

NA

Requirements:

Weekly Moodle Postings: 30%
Midterm Test: 30%
Term Essay: 40%

Reading List:

Five plays from Biodun Jeyifo (ed). *Modern African Drama*
Wole Soyinka, *Death and the King's Horseman*
Athol Fugard, John Kani, and Winston Ntshona, *Sizwe Bansi is Dead*
Ngũgĩ wa Thiong'o and Ngũgĩ wa Mirii, *I Will Marry When I Want*
Ama Ata Aidoo, *The Dilemma of a Ghost*
Kateb Yacine, *Intelligence Powder*

Two plays from Martin Banham, and Jane Plastow (eds), *Contemporary African Plays*
Ama Ata Aidoo, *Anowa*
Alemseged Tesfai, *The Other War*

One play from Femi Osofisan, *Major Plays 2*
Aringindin and the Nightwatchmen

One play from Tess Onwueme, *Three Plays*
The Reign of Wazobia

Ebrahim Hussein, *Kinjeketile* (a copy will be posted on Moodle)

Open To:

Yr 4 Hons