

## ***Fall/Winter 2017-2018***

**AP/EN 4530 6.0A (Y)**

### ***Renaissance Theatre***

**Course Director:**

Deanne Williams  
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Office Hours W 12-1 and by appointment

**Delivery Format:**

Seminar

**Time:**

Tuesdays 8:30-11:30am

**Description:**

This course offers an intensive study of the drama of the English Renaissance and of the literary, cultural and historical contexts in which the plays were produced. We will read plays written for a range of contexts, public and private, and in a variety of genres, including tragedy, comedy, romance and court masque. Class discussion will include themes such as: class mobility, sexuality and gender identity, the rise of humanism, kingship and queenship, concepts of history and periodization, the anti-theatrical prejudice, magic and the supernatural, academic, medical, and scientific discourses, legal and judicial authority, religious, national, and racial difference, religious reform and colonial expansion.

**Category:**

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**Area:**

4.1 or 6

**Period:**

1

**Historical Requirement:**

Period 1 (pre-1700)

**Requirements:**

First essay, 1500 words (20%); second essay, 2500 words (30%); presentation (10%); 2 midterms (15% each); attendance and participation (10%).

**Reading List:**

William Shakespeare, *Pericles*, *The Tempest*, *The Winter's Tale* (Pelican), *Cymbeline*, *Two Noble Kinsmen* (Arden); Beaumont and Fletcher, *The Maid's Tragedy* (Oxford), *Philaster* (Arden); Fletcher, *The Faithful Shepherdess* (online); *Renaissance Drama by Women* ed. Ceresano and Wynne-Davis (Routledge), John Milton, *Comus* (Oxford).

**Open To:**

Yr 4 Honours