

Summer 2017

AP/EN 4561 6.0A (SU)

Romantic Revolt

Course Director:

Ila Goody
726 Atkinson

Delivery Format:

Seminar

Time:

Mondays & Wednesdays, 5:30pm - 8:30pm, RN-814

Description:

This course explores the revolt against conventional social boundaries and ideas in pre - Romantic and Romantic literature and culture. Topics to be examined will include: vampires, monsters, and their creation; drug addiction and the Romantic imagination; forbidden impulses liberated from the repressions of the psyche; persecution and revenge plots; doubles and Others; the Faustian pact with the demonic; the foundations of Gothic romance; the Sublime and the roots of terror. We will further examine madness and nightmares/hauntings; tropes of the grotesque and carnivalesque; the "imp of the perverse"; and ideas of crime and punishment. In addition, we will consider the satiric portrayal of the benefits and dangers of crossing social boundaries in these transgressive/subversive texts, and the ways in which many of them embody sympathy with or controversies about French revolutionary ideas of equality and justice.

A variety of critical approaches will be considered: affective criticism, psychoanalytic and mythological approaches, as well as rhetoric, marxisms, gender/feminisms, reader-response theory, and close textual analysis. The objectives of the course will be to enable students to engage with texts dealing with Romantic revolt, and to acquire the skills to analyze and interpret those texts.

Authors to be considered will include: John Polidori, Thomas De Quincey, Mary Shelley, Horace Walpole, James Hogg, Charlotte Dacre, William Godwin, Mary Wollstonecraft, Jane Austen, Edmund Burke.

Category:

C

Area:

4.2

Period:

2

Historical Requirement:

Period II

Requirements:

1 Bibliographic Assignment - 10%
1st Essay (2000 words) - 20%
2nd Essay (2500-3000 words) - 30%
1 Final Essay Proposal - 15%
1 Seminar Presentation - 15%
Class Participation - 10%
Total - 100%

Reading List:

John Polidori, The Vampyre and Other Tales of the Macabre (Oxford)
Thomas De Quincey, Confessions of an English Opium Eater (Oxford)
Mary Shelley, Frankenstein (Oxford)
James Hogg, Confessions of a Justified Sinner (Oxford)
William Godwin, Caleb Williams (Oxford)
Horace Walpole, The Castle of Otranto (Oxford)
Charlotte Dacre, Zofloya: or The Moor (Oxford)
Jane Austen, Northanger Abbey (Penguin)
Mary Wollstonecraft, A Vindication of the Rights of Woman (Oxford)
Edmund Burke, A Philosophical Enquiry into our Ideas of the Sublime and the Beautiful (Oxford)

A course kit of selected short readings, including Poe, Rousseau, and some graphic/visual texts will also be provided.

First three texts to be read: John Polidori, Thomas De Quincey, Mary Shelley.

Open To:

Hons Yr4