

Fall/Winter 2017-2018

AP/EN 4600 6.0A (Y)

Senior Mixed Genre Workshop

Course Director:

Priscila Uppal

Delivery Format:

Seminar

Time:

Tuesdays, 11:30am - 2:30pm, VC-105

Description:

A course for students who are seriously engaged in the practice of writing, and who wish to explore various literary genres and expand their strengths and develop the range of their skills in the company of other writers. The workshop approach will encourage learning while doing, and course grades will reflect each student's skills and progress. Students will explore a variety of issues associated with creating literary works, and will be encouraged to read broadly and look at their own work in relation to the work of noteworthy writers. At the Senior level, students are expected to be committed to reading, writing, editing, and being involved in the literary community.

Students are expected to refine writing skills and experiment with various literary forms and subject matter. Students are also expected to engage in meaningful and constructive discussions of literary concerns and specific works in the workshop, and apply these discussions to their own work and the work of fellow classmates. Revising and editing must be a substantial component of the writing process and evidence itself in the final portfolio. At the Senior level, students are expected to be able to conceive of their writing within broader historical and contemporary movements, and are encouraged to think more particularly about social and cultural relevance. Active participation in the workshop, and workshop process, towards the above goals and objectives is crucial for each student's success and the course's success.

Category:

NA

Area:

NA

Period:

NA

Historical Requirement:

NA

Requirements:

Workshop Pieces: 30% (15% each term)

Presentation on a Work of Non-Fiction: 15%

Book Review on a Work of Non-Fiction: 15%

Final Submission of Two Workshop Assignments: 25%

Participation: 15%

Reading List:

Bryson, Bill Ed. *The Best American Travel Writing 2016* .(James Wilson, series editor). Orlando: Mariner Books (Houghten Mifflin Harcourt), 2016. (ISBN 978-0544812093) BATW

Doda, Christopher & Joseph Kertes, Eds. *The Best Canadian Essays in English 2016* . Toronto: Tightrope Books, 2016. (ISBN 978-1988040110) BCE

Lane, Eric & Nina Shengold, Eds. *Take Ten II: More 10-Minute Plays* . New York: Vintage Books, 2003. (ISBN 978-1400032174) TT

Thomas, James & Robert Shapard, Eds. *Flash Fiction Forward: Very Short Stories* . New York: Norton, 2006. (ISBN 978-0393328028) FF

Uppal, Priscila, Ed. *The Best Canadian Poetry 2011* . Toronto: Tightrope Books, 2011. (ISBN 978-1926639413) BCP

Open To:

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