

## ***Fall/Winter 2017-2018***

**AP/EN 4620 6.0A (Y)**

### ***Senior Poetry Workshop***

**Course Director:**

Priscila Uppal

**Delivery Format:**

Seminar

**Time:**

Wednesdays, 11:30am - 2:30pm, BC-325

**Description:**

A course for students who are seriously engaged in the practice of poetry, and who wish to explore their strengths and develop the range of their skills in the company of other poets. The workshop approach will encourage learning while doing, and course grades will reflect the student's skills and progress. Students will explore a variety of issues associated with poetics, and will be encouraged to read broadly and look at their own work in relation to the work of noteworthy poets. At the Senior level, students are expected to be committed to reading poetry, writing poetry, editing poetry, and being involved in the poetry community.

Students are expected to refine writing skills and experiment with various poetic forms and subject matter. Students are also expected to engage in meaningful and constructive discussions of poetic concerns and specific poems in the workshop, and apply these discussions to their own work and the work of fellow classmates. Revising and editing must be a substantial component of the writing process and evidence itself in the final portfolio. At the Senior level, students are expected to be able to conceive of their poetry within broader historical and contemporary movements, and are encouraged to think more particularly about poetics and poetic vision. Active participation in the workshop, and workshop process, towards the above goals and objectives is crucial for each student's success and the course's success.

**Category:**

NA

**Area:**

NA

**Period:**

NA

**Historical Requirement:**

NA

**Requirements:**

Workshop Pieces (1: Poetic Dramatic Monologue; 2: Long Poem/Poetic Sequence; 3: Translation Poems; 4: Essay Poem)—30% (15% per term)  
Poet's Reading Journal—25%  
Final Portfolio (Chapbook)—30%  
Participation – 15%

**Reading List:**

Forché, Carolyn. *Against Forgetting: Twentieth-Century Poetry of Witness* . New York: W.W. Norton & Company, 1993. (ISBN 978-0393309768) AF

Milosz, Czeslaw. *A Book of Luminous Things: An International Anthology of Poetry*. Austin: Houghton Mifflin Harcourt, 2001. (ISBN 978-0156005746) LT

Rilke, Rainer Maria. *Letters to a Young Poet* . Stephen Mitchell, translator. (ISBN New York: Vintage, 1986. 9780394741048)

Uppal, Priscila, Ed. *The Best Canadian Poetry 2011* . Toronto: Tightrope Books, 2011. (ISBN: 9781926639413) BCP

Uppal, Priscila, Ed. *The Exile Book of Poetry in Translation: 20 Canadian Poets Take On the World* . Toronto: Exile Editions, 2009. (ISBN 978-1550961225) TRAN

Plus handouts.

**Open To:**

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