

Fall/Winter 2015-2016

AP/EN 1001 3.0M (W)

An Introduction to Literary Study

Course Director:

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Office hours: Tuesday 5:30-6:30 p.m.

Teaching Assistant: Michael Chernoff-Gula
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Delivery Format:

Lecture + Tutorial

Time:

Lecture: Tuesdays 2:30-4:00pm
Tut #1: Tuesdays 4:00-5:30pm
Tut #2: Tuesdays 5:30-7:00pm
Tut #3: Wednesdays 11:30am-1:00pm

Description:

This course is an introduction to the study of, and writing about, literature. Through short readings (stories, poems, and two plays), students learn to observe, understand, and evaluate how literary texts work. With specific attention to the technical language of literature, the mechanics of writing, and the preparation of a research essay, students learn to write effectively about literature. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/EN 1001 3.00. Students are advised to keep abreast of all readings as per the syllabus.

Category:

NA

Area:

NA

Period:

NA

Historical Requirement:

NA

Requirements:

- 20%: 2 x 500-word focus assignments (reading response + library assignment)
- 20%: In-tutorial quizzes (these are frequent & unannounced; regular attendance is essential to success)
- 10%: Active participation in tutorials throughout term
- 30%: Research paper (10% for 500-word proposal, including working bibliography; 20% for 1750-2000 word essay)
- 20%: Final in-lecture test

Reading List:

A note: the two required texts will be available at York Lanes Bookstore from Broadview Press in a shrink-wrapped format which offers some savings. Students are welcome to buy these texts from other sources, but the recommended editions are those indicated below.

The Broadview Introduction to Literature, Condensed Edition.

The Broadview Pocket Guide to Writing (4th edition)

Open To:

Yr1 and Yr2