



**English program requirements; former Faculty of Arts**

**Area Lists**

This is a complete list of courses above the 1000 level taught in the Department of English. As course numbers were changed when the new English curriculum was introduced in September 2009, this list includes the corresponding Arts/English and Atkinson/English numbers for your reference. In some cases, course credit exclusions are indicated.

**Area 1 – Canadian**

<b>New Number</b>	<b>Old Number</b>	<b>Equivalent To</b>
AP/EN 2220 Introduction to Canadian Literature	AS/EN 2450	AK/EN 2853
AP/EN 3210 Modern Canadian Poetry (or Area 6)	AS/EN 3350	
AP/EN 3220 Modern Canadian Drama (or Area 6)	AS/EN 3330	
AP/EN 3225 Canadian Women’s Theatre in English (or Area 5)	AK/EN 3865	
AP/EN 3230 Modern Canadian Fiction (or Area 6)	AS/EN 3340	AK/EN 3963
AP/EN 3231 Modern Québécois Fiction in Translation (or Area 6)	AK/EN 3870	
AP/EN 3235 Canadian Women Writers (or Area 5)	AS/EN 3436	AS/EN 3430 AK/EN 4950 AS/EN 3440
AP/EN 3240 Racial Minority Writing in Canada (or Area 3)		
AP/EN 3241 Mapping the Italian Experience in Canada	AS/EN 3556 AS/EN 3721	
AP/EN 3251 Canadian Native Autobiography (or Area 3)	AK/EN 3839	
AP/EN 3252 Canada and the True North: Indigenous Knowledge	AK/EN 3535	
AP/EN 3253 Canada and the True North: Legend & Memory	AK/EN 3536	
AP/EN 4004 Frye and McLuhan (or Area 7)	AS/EN 4109	
AP/EN 4166 Major Canadian and American Novels (or Area 2)	AK/EN 4864	
AP/EN 4200 Canadian Poetry (or Area 6)	AS/EN 4273	AS/EN 4270C
AP/EN 4209 Canadian Poetry: 21st- Century (or Area 6)	AS/EN 4277	AS/EN 4270G
AP/EN 4210 Canadian Drama		
AP/EN 4220 Canadian Novel		
AP/EN 4230 Canadian Short Story (or Area 6)	AS/EN 4274	AS/EN 4270A AS/EN 4271 AK/EN 3753 AS/EN 4272 AS/EN 4275 AS/EN 4270D AS/EN 4371 AS/EN 4276 AS/EN 4270E AK/EN 3963
AP/EN 4250 Canadian Topics: Literary Beginnings		
AP/EN 4251 Canadian Topics: Elegy (or Area 6)		
AP/EN 4252 Canadian Topics: Life-Writing (or Area 6)		
AP/EN 4253 Canadian Topics: Fantastic Literature (or Area 6)		
AP/EN 4254 Canadian Topics: Contemporary Writers		
AP/EN 4255 Canadian Topics: Contemporary Writing	AK/EN 3963	
AP/EN 4284 History of Publishing in Canada	AS/EN 4284	



## Area 2 – American

New Number	Old Number	Equivalent To
AP/EN 2150 Satire (Area 2 if taken in FW 06/07 or 07/08)	AS/EN 2480	
AP/EN 2230 Introduction to American Literature		AS/EN 2330
AP/EN 3130 Modernisms (or Area 4.3)	AS/EN 2510	AK/EN 3852
AP/EN 3131 Modernist Movements: Anglo-American Modernism (or Area 4.3)	AK/EN 3852	AS/EN 2510
AP/EN 3132 Modernist Movements: Dada/Surrealism (or Area 4.3)	AK/EN 3853	
AP/EN 3135 Modern and Postmodern Conditions (or Area 4.3)	AS/EN 3451	
AP/EN 3155 Recent Women Fiction Writers (or Area 4.3, or Area 5)	AS/EN 3438	AS/EN 3430D
AP/EN 3180 Literary Nonfiction (or Area 6)	AS/EN 3703	AS/EN 3160A AS/EN 3710
AP/EN 3252 Comparative Issues in Canadian and American Native Literature (or Area 1 or Area 3)	AK/EN 3858	
AP/EN 3310 Poetry of the United States (or Area 6)	AS/EN 3320	
AP/EN 3315 Modern American Women Poets (or Area 5)	AS/EN 3437	
AP/EN 3320 Literature of the United States: 1800-1865	AS/EN 3310	AK/EN 3762
AP/EN 3321 Literature of the U.S. Since 1865	AS/EN 2330	
AP/EN 3322 American Literature of the 19th Century		AK/EN 3762
AP/EN 3390 Style & Rhetoric in Prose and Oratory (or Area 7)	AS/EN 3011	
AP/EN 3440 Contemporary Literature (or Area 4.3)		AS/EN 2690
AP/EN 4001 Sampling Culture (or Area 4.3)	AS/EN 4410	
AP/EN 4060 19th-Century Captivity Narratives	AS/EN 3311	
AP/EN 4072 Masculinity in American Film and Fiction (or Area 5)	AS/EN 3752	
AP/EN 4140 Studies in Contemporary Drama (or Area 4.3 or Area 6)	AS/EN 4320 AK/EN 3930	
AP/EN 4165 City Texts and Textual Cities (or Area 4.3)	AS/EN 4144	AS/EN 4150H
AP/EN 4166 Major Canadian and American Novels (or Area 1)	AK/EN 4864	
AP/EN 4181 Contemporary Literature: Writers and Drugs (or Area 4.3)	AS/EN 4331	AS/EN 4330A
AP/EN 4191 Contemporary Women Writers (or Area 5)	AS/EN 4217	
AP/EN 4331 Nathaniel Hawthorne	AS/EN 4211	AS/EN 4210A
AP/EN 4332 Edgar Allan Poe	AS/EN 4219	
AP/EN 4333 Herman Melville	N/A	
AP/EN 4335 Henry James	AS/EN 4212	AS/EN 4210H
AP/EN 4341 Wharton and Cather (or Area 5)	AS/EN 4213	AS/EN 4210E
AP/EN 4350 Harlem Renaissance	AS/EN 4214	AS/EN 4210J
AP/EN 4352 F. Scott Fitzgerald	AS/EN 4267	
AP/EN 4370 American Drama (or Area 6)	AS/EN 4216	AS/EN 4210B
AP/EN 4390 Contemporary American Gothic	AS/EN 4218	
AP/EN 4421 African Diasporic Dialogues (or Area 3)	AS/EN 4215	AS/EN 4210G

## Area 3 – Postcolonial



**New Number**

AP/EN 2240 Introduction to Postcolonial Literatures  
 AP/EN 3030 Postcolonial Theory (or Area 7)  
 AP/EN 3031 Diaspora Theory  
 AP/EN 3240 Racial Minority Writing in Canada (or Area 1)  
 AP/EN 3251 Canadian Native Autobiography (or Area 1)  
 AP/EN 3252 Comparative Issues in Canadian and American  
     Native Literature (or Area 1 or Area 2)  
 AP/EN 3410 Caribbean Literature  
 AP/EN 3420 African Literature  
 AP/EN 3430 South Asian Literature  
 AP/EN 4000 Studies in Literary Theory: Cultural Studies  
     (Area 3 only if taken in FW 08/09)  
 AP/EN 4236 Global Jewish Literature and Cultures  
 AP/EN 4400 Diaspora Literatures  
 AP/EN 4410 Caribbean Performance and Memory  
 AP/EN 4411 Derek Walcott  
 AP/EN 4420 African Drama (or Area 6)  
 AP/EN 4421 African Diasporic Dialogues (or Area 2)  
 AP/EN 4422 Wole Soyinka  
 AP/EN 4450 Studies in Postcolonial Literature

**Old Number**

AS/EN 3442  
 AK/EN 3839  
 AK/EN 3858  
 AK/EN 3862  
 AS/EN 2371  
 AS/EN 2372  
 AS/EN 4103  
 AS/EN 4236  
 AS/EN 4233  
 AS/EN 4234  
 AS/EN 4231  
 AS/EN 4235  
 AS/EN 4215  
 AS/EN 4232  
 AS/EN 4230

**Equivalent To**

AS/EN 4233  
 AS/EN 3440  
 AS/EN 2370  
 AS/EN 4230G  
 AS/EN 4210G  
 AS/EN 4230B

**Area 4 – British**

*Note: Area 4 (British Literature) is divided into 3 parts. Each part is considered a separate Area. All English majors and minors must take 6 credits from 4.1 or 4.2.*

**Area 4.1 – To 1660:**

**New Number**

AP/EN 2250 British Literature (or Area 4.2 or Area 4.3)  
 AP/EN 3061 Love & Metaphor: Renaissance Contexts  
 AP/EN 3500 Old English Language & Literature  
 AP/EN 3505 Middle English Poetry & Prose  
 AP/EN 3506 Chaucer  
 AP/EN 3510 Medieval Literature  
 AP/EN 3515 Drama and Vision in the Middle Ages  
 AP/EN 3520 Poetry 1500-1600  
 AP/EN 3524 Renaissance Prose (or Area 4.2)  
 AP/EN 3525 Renaissance Literature  
 AP/EN 3535 Shakespeare (or Area 6)  
 AP/EN 3536 Shakespeare and His Contemporaries  
 AP/EN 3540 Poetry 1600-1700 (or Area 4.2 or 6)  
 AP/EN 3545 Elizabethan and Jacobean Drama (or Area 6)

**Old Number**

N/A  
 AS/EN 3180  
 AS/EN 3110  
 AS/EN 4280 (prior to FW 99/00)  
 AS/EN 3260  
 AS/EN 2600  
 AS/EN 3261  
 AS/EN 3130  
 AK/EN 3328  
 AS/EN 3190  
 AK/EN 3340  
 AK/EN 3410  
 AS/EN 3210

**Equivalent To**

AS/EN 1400.06  
 AK/EN 3240  
 AK/EN 3328  
 AS/EN 3270  
 AK/EN 3410  
 AK/EN 3340  
 AK/EN 3340  
 AK/EN 4330



AP/EN 4101 Lyric Poetry from Sappho to Donne (or Area 6)	AS/EN 4121	AS/EN 4150G
AP/EN 4143 Plays and Counterplays (or Area 6)	AS/EN 4326	AS/EN 4324
		AK/EN 3835
AP/EN 4146 Shakespeare and Contemporary Drama (or Area 6)	AS/EN 4324	
AP/EN 4500 Studies in Old English Literature	AS/EN 4220	
AP/EN 4504 Arthurian Literature	AK/EN 3260	
AP/EN 4505 The Medieval Book	AS/EN 4282	
AP/EN 4510 Middle English Literature (or Area 6)	AS/EN 4281	
AP/EN 4511 Medieval Women Writers (or Area 5)		AS/EN 4291
		AS/EN 4290B
AP/EN 4516 Early Modern Gender and Sexuality (or Area 5)		AS/EN 4182
AP/EN 4520 Studies in Renaissance Poetry (or Area 6)	AS/EN 4181	AS/EN 4180B
AP/EN 4522 Sidney & Spenser		AS/EN 4183
AP/EN 4530 Renaissance Theatre (or Area 6)	AS/EN 4184	AS/EN 4180E
AP/EN 4531 Renaissance Spectacles	AS/EN 4186	
AP/EN 4535 Advanced Shakespeare (or Area 7)	AS/EN 4185	AK/EN 4185
AP/EN 4536 Advanced Elizabethan and Jacobean Drama (or Area 6)	AK/EN 4330	
AP/EN 4540 Sonnet Cycles (or Area 6)	AS/EN 3131	
AP/EN 4720 Print Culture and the History of the Book (or Area 6)	AS/EN 3900	AS/EN 4260M
	AS/EN 4280	AS/EN 4200B
AP/EN 4722 Editing Shakespeare	N/A	

## Area 4.2 – 1660-1832:

### New Number

	Old Number	Equivalent To
AP/EN 2250 British Literature (or Area 4.1 or Area 4.3)	N/A	AS/EN 1400
AP/EN 3540 Poetry 1600-1700 (or Area 4.1 or 6)	AK/EN 3410	
AP/EN 3524 Renaissance Prose (or Area 4.1)		AS/EN 3270
		AK/EN 3410
AP/EN 3551 Restoration and 18th-Century Drama & Poetry (or Area 6)	AS/EN 3540	AK/EN 3501
	AK/EN 3500	
AP/EN 3552 Restoration and 18th-Century Prose (or Area 6)	AK/EN 3501	
AP/EN 3555 18th-Century Novel (or Area 6)	AS/EN 3541	AK/EN 3520
	AS/EN 4191	
AP/EN 3560 The Romantics	AS/EN 3230	AK/EN 3500
	AK/EN 3625	
AP/EN 3625 Poetry and Prose of the Romantic Period	AK/EN 3625	
AP/EN 4120 The Rise of the Novel (or Area 6)	AS/EN 4191	AK/EN 3520
AP/EN 4515 Early Modern Women Writers (or Area 5)		AS/EN 4293
AP/EN 4521 Renaissance Women Writers (or Area 5)	AS/EN 4292	
AP/EN 4523 Milton	AS/EN 4130	
AP/EN 4550 18th-Century Literature: Realism and Representation	AS/EN 4193	
AP/EN 4551 18th-Century Literature: The Female Bildungsroman (or Area 6)	AS/EN 4192	
AP/EN 4560 Studies in the Romantics	AS/EN 4250	



AP/EN 4561 Romantic Revolt	AS/EN 4251	AS/EN 4250B
AP/EN 4562 Blake and Wordsworth after Milton	AS/EN 4252	AS/EN 4250C

**Area 4.3 – After 1832:**

**New Number**

<b>New Number</b>	<b>Old Number</b>	<b>Equivalent To</b>
AP/EN 2250 British Literature (or Area 4.1, or Area 4.2)	N/A	AS/EN 1400
AP/EN 3121 19th- & 20th-Century British and European Literature (or Area 6)	AS/EN 3550	AS/EN 2550
AP/EN 3125 From Fin de Siècle to Modernism	AS/EN 3165	
AP/EN 3126 The Literature of the First World War	AS/EN 3166	AS/EN 3715
AP/EN 3130 Modernisms (or Area 2)	AS/EN 2510	AK/EN3852
AP/EN 3131 Modernist Movements: Anglo-American Modernism (or Area 2)	AK/EN 3852	AS/EN 2510
AP/EN 3132 Modernist Movements: Dada/Surrealism (or Area 2)	AK/EN 3853	AS/EN 2510
AP/EN 3135 Modern and Postmodern Conditions (or Area 2)	AS/EN 3451	
AP/EN 3140 Avant-Garde Movements since 1945	AK/EN 3951	
AP/EN 3155 Recent Women Fiction Writers (or Area 2, or Area 5)	AS/EN 3438	AS/EN 3430D
AP/EN 3440 Contemporary Literature (or Area 2)		AS/EN 2690
AP/EN 3550 19th-Century British Literature & Culture	AS/EN 2660	
AP/EN 3570 Victorian Fiction and its Reading Public	AS/EN 3300	AS/EN 2550 AK/EN 3620
AP/EN 3591 Literature of Ireland	AK/EN 3863	
AP/EN 4001 Sampling Culture (or Area 2)		AS/EN 4410
AP/EN 4003 Urban Experience in Victorian Britain	AS/EN 4257	
AP/EN 4140 Contemporary Drama (or Area 2, or Area 6)	AS/EN 4320 AK/EN 3930	
AP/EN 4165 City Texts and Textual Cities (or Area 2)	AS/EN 4144	AS/EN 4150H
AP/EN 4181 Studies in Contemporary Literature: Writers & Drugs (or Area 2)	AS/EN 4331	AS/EN 4330A
AP/EN 4570 Faith and Doubt in Victorian Literature	AS/EN 4255	
AP/EN 4571 The Brontës	AS/EN 4269	
AP/EN 4572 Victorian Poetics	AS/EN 4258	
AP/EN 4573 Victorian Ghosts	AS/EN 4256	
AP/EN 4574 19th-Century Literature: Thomas Hardy		AS/EN 4208 AS/EN 4264 AS/EN 4260M AS/EN 4200B AS/EN 4260H AK/EN 4752 AS/EN 4260A AS/EN 4260G
AP/EN 4575 Comic Novel: Dickens & His Contemporaries	AS/EN 4262	
AP/EN 4576 19th-Century British Female Tradition (or Area 5)	AS/EN 4261	
AP/EN 4577 George Eliot	AS/EN 4263	
AP/EN 4578 Same-Sex Issues in Victorian Literature (or Area 5)	AK/EN 4750	
AP/EN 4579 Late-Victorian Fiction and the “New Woman” (or Area 5)	AS/EN 4265	AS/EN 3160N





AP/EN 4580 19th-Century Literature: Victorians into Moderns	AS/EN 4209	
AP/EN 4582 James Joyce	AS/EN 4268	AS/EN 4260B
AP/EN 4583 Virginia Woolf	AS/EN 4266	AS/EN 4260D
		AK/EN 3591
		AK/EN 3845
AP/EN 4591 Recent Irish Poetry (or Area 6)	AS/EN 4336	
AP/EN 4592 Seamus Heaney	AS/EN 4335	
AP/EN 4593 Recent Irish Fiction	AS/EN 4334	AS/EN 4150A
AP/EN 4594 The Neo-Victorian Novel (or Area 6)	AS/EN 4332	AS/EN 4150K
AP/EN 4723 Theories and Practices of Literary Editing	N/A	

### Area 5 – Gender

#### New Number

New Number	Old Number	Equivalent To
AP/EN 2010 Gender Studies	AS/EN 2850	
AP/EN 2011 Gender Studies I	AS/EN 2850	
AP/EN 2012 Gender Studies II	AS/EN 2850	
AP/EN 3150 Women in Literature: A Comparative Analysis	AS/EN 2860	
AP/EN 3155 Recent Women Fiction Writers (or Area 2, or Area 4.3)	AS/EN 3438	AS/EN 3430D
AP/EN 3225 Canadian Women’s Theatre in English (or Area 1)	AK/EN 3865	
AP/EN 3235 Canadian Women Writers (or Area 1)	AS/EN 3436	AS/EN 3430
	AK/EN 4950	
AP/EN 3315 Modern American Women Poets (or Area 2)	AS/EN 3437	
AP/EN 4011 Queer Theory (or Area 7)	AS/EN 4480	
AP/EN 4012 The Sapphic Muse (or Area 7)	AS/EN 4107	
AP/EN 4072 Masculinity in American Film and Fiction (or Area 2)	AS/EN 3752	
AP/EN 4113 Poetry: Women in the 20th Century (or Area 6)	AK/EN 4851	
AP/EN 4191 Contemporary Women Writers (or Area 2)	AS/EN 4217	
AP/EN 4192 Gay Male Literature	AS/EN 4333	AS/EN 4150E
AP/EN 4341 Wharton and Cather (or Area 2)	AS/EN 4213	AS/EN 4210E
AP/EN 4511 Women’s Writing in the Middle Ages (or Area 4.1)	AS/EN 4291	AS/EN 4290B
AP/EN 4515 Early Modern Women Writers (or Area 4.2)		AS/EN 4293
AP/EN 4516 Early Modern Gender and Sexuality (or Area 4.1)		AS/EN 4182
AP/EN 4521 Renaissance Women Writers (or Area 4.2)		AS/EN 4292
AP/EN 4576 19th-Century British Female Tradition (or Area 4.3)	AS/EN 4261	AK/EN 4752
	AS/EN 4260A	
AP/EN 4578 Same-Sex Issues in Victorian Literature (or Area 4.3)	AK/EN 4750	
AP/EN 4579 Late Victorian Fiction and the “New Woman” (or Area 4.3)	AS/EN 4265	AS/EN 3160N

### Area 6 – Genre

#### New Number

New Number	Old Number	Equivalent To
AP/EN 2100 Poetry	AS/EN 2110	AK/EN 2010



AP/EN 2110 Introduction to the Literary Essay		
AP/EN 2120 Prose Narrative	AS/EN 2470	AK/EN 2020
AP/EN 2140 Drama	AS/EN 2120	AK/EN 2030
	AK/EN 2430	
AP/EN 2150 Satire (or Area 2 if taken in FW 06/07 or 07/08)	AS/EN 2480	
AP/EN 2300 Horror and Terror: Gothic	AS/EN 2210	
AP/EN 2301 Coming of Age in Fiction	AS/EN 2220	
AP/EN 2302 Apocalyptic Science Fiction	AS/EN 2240	
AP/EN 2303 Children's Literature, 1590-1900	AS/EN 2251	
AP/EN 2304 20th-Century Children's Literature	AS/EN 2250	AK/EN 3840
AP/EN 2305 Travel Writing in English	AS/EN 2260	
AP/EN 2306 Comics and Cartoons I: 1900 – Cold War in the United States	AS/EN 2270	
AP/EN 2307 Comics and Cartoons II: Cold War – Today in the United States	AS/EN 2271	
AP/EN 2308 The Detective Novel	AS/EN 2280	
AP/EN 2309 The Art of the Personal Essay	AK/EN 2020	
AP/EN 2720 Prose: Style & Argument (or Area 7)	AS/EN 2910	
AP/EN 3032 Intercultural Theory and Contemporary Children's Literature (or Area 7)	AK/EN 3940	
AP/EN 3041 The Writer/Critic (or Area 7)	AS/EN 3150	
AP/EN 3050 Poetry & Poetics (or Area 7)		AS/EN 2130
AP/EN 3060 Healing Fiction: Literature & Medicine	AK/EN 3960	
AP/EN 3070 Filming Literature	AS/EN 3750	AS/EN 3160D
AP/EN 3080 Theatre in Review	AK/EN 3934	
AP/EN 3121 19th- & 20th-Century British and European Literature (or Area 4.3)	AS/EN 3550	AS/EN 2550
AP/EN 3160 Literature of the Fantastic	AK/EN 3854	AS/EN 2240
AP/EN 3180 Literary Nonfiction (or Area 2)	AS/EN 3703	AS/EN 3160A
	AS/EN 3710	
AP/EN 3190 Modern Drama	AS/EN 2770	AS/EN 3830
AP/EN 3191 Comedy	AS/EN 2230	AS/EN 2160A
	AK/EN 3836	
AP/EN 3192 Tragedy in Western Literature: Ancient and Modern	AK/EN 3835	
AP/EN 3210 Modern Canadian Poetry (or Area 1)	AS/EN 3350	
AP/EN 3220 Modern Canadian Drama (or Area 1)	AS/EN 3330	
AP/EN 3230 Modern Canadian Fiction (or Area 1)	AS/EN 3340	AK/EN 3963
AP/EN 3231 Modern Québécois Fiction in Translation (or Area 1)	AK/EN 3870	
AP/EN 3310 Poetry of the United States (or Area 2)	AS/EN 3320	
AP/EN 3535 Shakespeare (or Area 4.1)	AS/EN 3190	AK/EN 3340
AP/EN 3540 Poetry 1600-1700 (or Area 4.1 or 4.2)	AK/EN 3410	
AP/EN 3545 Elizabethan & Jacobean Drama (or Area 4.1)	AS/EN 3210	AK/EN 3340
	AK/EN 4330	
AP/EN 3551 Restoration and 18th-Century Drama & Poetry (or Area 4.2)	AS/EN 3540	AK/EN 3500
AP/EN 3552 Restoration and 18th-Century Prose (or Area 4.2)	AK/EN 3501	



AP/EN 3555 18th-Century Novel (or Area 4.2)	AS/EN 3541	AK/EN 3520
AP/EN 4002 Food and Writing	AS/EN 4191	
AP/EN 4070 Literature & Other Arts	AS/EN 4004	
AP/EN 4071 Studies in Film and Literature	AK/EN 4073	
AP/EN 4073 The Small Town in Film and Literature	AS/EN 4470	
AP/EN 4080 Concept of Play (or Area 7)	AS/EN 3755	
AP/EN 4101 Lyric Poetry from Sappho to Donne (or Area 4.1)	AS/EN 4327	
AP/EN 4113 Poetry by Women (or Area 5)	AS/EN 4121	AS/EN 4150G
AP/EN 4115 Contemporary Poetry and Poetics (or Area 7)		AK/EN 4851
AP/EN 4116 Practical Poetics: A Workshop Seminar	AS/EN 4111	
AP/EN 4120 The Rise of the Novel (or Area 4.2)	AS/EN 4951	AS/EN 2140
	AS/EN 4191	AS/EN 3541
	AK/EN 3520	
AP/EN 4130 The Short Story	AS/EN 4310	
AP/EN 4140 Contemporary Drama (or Area 2, or Area 4.3)	AK/EN 3930	
	AS/EN 4320	
AP/EN 4142 Tragedy and Meta-Tragedy	AS/EN 4325	
AP/EN 4143 Plays and Counterplays (or Area 4.1)	AS/EN 4326	AS/EN 4324
	AK/EN 3835	
AP/EN 4146 Shakespeare and Contemporary Drama (or Area 4.1)	AS/EN 4324	
AP/EN 4161 The Theory and Practice of Autobiography (or Area 7)	AS/EN 4351	AS/EN 4100A
AP/EN 4163 Visionary Literature: From Dante to Bob Dylan	/EN 4411	
AP/EN 4200 Canadian Poetry (or Area 1)	AS/EN 4273	AS/EN 4270C
AP/EN 4209 Canadian Poetry: 21st- Century (or Area 1)	AS/EN 4277	AS/EN 4270G
AP/EN 4210 Canadian Drama (or Area 1)		
AP/EN 4220 Canadian Novel (or Area 1)		
AP/EN 4230 Canadian Short Story (or Area 1)	AS/EN 4274	AS/EN 4270A
	AS/EN 4372	
AP/EN 4251 Canadian Topics: Elegy (or Area 1)		AS/EN 4272
AP/EN 4252 Canadian Topics: Life-Writing (or Area 1)		AS/EN 4275
	AS/EN 4270D	
AP/EN 4253 Canadian Topics: Fantastic Literature (or Area 1)		AS/EN 4371
AP/EN 4370 American Drama (or Area 2)	AS/EN 4216	AS/EN 4210B
AP/EN 4420 African Drama (or Area 3)	AS/EN 4235	
AP/EN 4510 Middle English Literature (or Area 4.1)	AS/EN 4281	
AP/EN 4520 Studies in Renaissance Poetry (or Area 4.1)	AS/EN 4181	AS/EN 4180B
AP/EN 4530 Renaissance Theatre (or Area 4.1)	AS/EN 4184	AS/EN 4180E
AP/EN 4536 Advanced Elizabethan and Jacobean Drama (or Area 4.1)		AK/EN 4330
AP/EN 4540 Sonnet Cycles (or Area 4.1)	AS/EN 3131	
AP/EN 4551 Studies in 18th-Century Literature: The Female Bildungsroman (or Area 4.2)	AS/EN 4192	
AP/EN 4591 Recent Irish Poetry (or Area 4.3)	AS/EN 4336	
AP/EN 4594 The Neo-Victorian Novel (or Area 4.3)	AS/EN 4332	AS/EN 4150K







AP/EN 4710 The Ethics of Publicity  
AP/EN 4750 Oral Traditions and Professional Writing  
AP/EN 4751 The Rhetoric of Science  
AP/EN 4752 Reading the News  
AP/EN 4753 Writing as a Profession

AS/EN 4803  
AS/EN 4754  
AS/EN 4751  
AS/EN 4756  
AS/EN 4850