



English program requirements: former Atkinson Faculty of Liberal & Professional Studies

Period Lists

This is a complete list of courses above the 1000 level taught in the Department of English. As course numbers were changed when the new English curriculum was introduced in September 2009, this list includes the corresponding Arts/English and Atkinson/English numbers for your reference. In some cases, course credit exclusions are indicated.

PERIOD 1: Medieval and Renaissance

New Number	Old Number	Equivalent To
AP/EN 3061 Love & Metaphor: Renaissance Contexts	AS/EN 3180	
AP/EN 3500 Old English Language & Literature	AS/EN 3110	
AP/EN 3505 Middle English Poetry & Prose	AS/EN 4280	
AP/EN 3506 Chaucer	AS/EN 3260	AK/EN 3240
AP/EN 3510 Medieval Literature	AS/EN 2600	
AP/EN 3515 Drama and Vision in the Middle Ages	AS/EN 3261	
AP/EN 3520 Poetry 1500-1600	AS/EN 3130	
	AK/EN 3328	
AP/EN 3524 Renaissance Prose	AS/EN 3270	
	AK/EN 3410	
AP/EN 3525 Renaissance Literature	AK/EN 3328	
AP/EN 3535 Shakespeare	AS/EN 3190	AK/EN 3340
AP/EN 3536 Shakespeare and His Contemporaries	AK/EN 3340	
AP/EN 3540 Poetry 1600-1700	AK/EN 3410	
AP/EN 3545 Elizabethan and Jacobean Drama	AS/EN 3210	AK/EN 3340 AK/EN 4330
AP/EN 4020 Literature and Philosophy	AS/EN 4100	
AP/EN 4101 Lyric Poetry from Sappho to Donne	AS/EN 4121	AS/EN 4150G
AP/EN 4146 Shakespeare and Contemporary Drama	AS/EN 4324	
AP/EN 4500 Studies in Old English Literature	AS/EN 4220	
AP/EN 4504 Arthurian Literature	AK/EN 3260	
AP/EN 4505 The Medieval Book	AS/EN 4282	
AP/EN 4510 Middle English Literature	AS/EN 4281	
AP/EN 4511 Medieval Women Writers	AS/EN 4293	
AP/EN 4515 Early Modern Women Writers	AS/EN 4293	
AP/EN 4516 Early Modern Gender and Sexuality	AS/EN 4182	
AP/EN 4520 Studies in Renaissance Poetry	AS/EN 4181	AS/EN 4180B
AP/EN 4521 Renaissance Women Writers	AS/EN 4292	
AP/EN 4522 Sidney & Spenser	AS/EN 4183	
AP/EN 4530 Renaissance Theatre	AS/EN 4184	AS/EN 4180E
AP/EN 4531 Renaissance Spectacles	AS/EN 4186	
AP/EN 4535 Advanced Shakespeare	AS/EN 4185	AK/EN 4185
AP/EN 4536 Advanced Elizabethan and Jacobean Drama	AK/EN 4330	



AP/EN 4540 Sonnet Cycles
AP/EN 4720 Print Culture and the History of the Book
AP/EN 4722 Editing Shakespeare

AS/EN 3131
AS/EN 3900
AS/EN 4280
N/A



PERIOD 2: 1660-1900

New Number

Old Number

Equivalent To

AP/EN 3125 From Fin de Siècle to Modernism	AS/EN 3165	
AP/EN 3160 Literature of the Fantastic (also Period 3)	AK/EN 3854	AS/EN 2240
AP/EN 3320 Literature of the U.S.: 1800-1865	AS/EN 3310	
AP/EN 3321 Literature of the U.S. Since 1865	AS/EN 2330	
AP/EN 3322 American Literature of the 19th Century		AK/EN 3762
AP/EN 3524 Renaissance Prose	AS/EN 3270	
AP/EN 3252 Canada and the True North: Indigenous Knowledge	AK/EN 3535	
	AK/EN 3410	
AP/EN 3551 Restoration and 18th-Century Drama & Poetry	AS/EN 3540	AK/EN 3500 AK/EN 3501
AP/EN 3552 Restoration and 18th-Century Prose	AK/EN 3501	
AP/EN 3550 19th -Century British Literature & Culture	AS/EN 2660	
AP/EN 3555 18th-Century Novel	AS/EN 3541	AK/EN 3520 AS/EN 4191
AP/EN 3560 The English Romantics	AS/EN 3230	AK/EN 3500 AK/EN 3625
AP/EN 3570 Victorian Fiction and its Reading Public	AS/EN 3300	AS/EN 2550 AK/EN 3620
AP/EN 3625 Poetry and Prose of the Romantic Period	AK/EN 3625	
AP/EN 4003 Urban Experience in Victorian Britain	AS/EN 4257	
AP/EN 4070 Literature and Other Arts	AK/EN 4073	
AP/EN 4073 The Small Town in Film and Literature (or Period 3)	AS/EN 3755	
AP/EN 4120 The Rise of the Novel	AS/EN 4191	AS/EN 3541
AP/EN 4130 The Short Story	AS/EN 4310	
AP/EN 4250 Canadian Topics: Literary Beginnings		AS/EN 4271 AK/EN 3753
AP/EN 4252 Canadian Topics: Life Writing	AS/EN 4275	
AP/EN 4284 History of Publishing in Canada	AS/EN 4284	
AP/EN 4331 Nathaniel Hawthorne	AS/EN 4211	AS/EN 4210A
AP/EN 4332 Edgar Allan Poe	AS/EN 4219	
AP/EN 4333 Herman Melville	N/A	
AP/EN 4335 Henry James	AS/EN 4212	AS/EN 4210H
AP/EN 4341 Wharton and Cather	AS/EN 4213	AS/EN 4210E
AP/EN 4521 Renaissance Women Writers	AS/EN 4292	
AP/EN 4523 Milton	AS/EN 4130	
AP/EN 4550 18th-Century Literature: Realism and Representation	AS/EN 4193	
AP/EN 4551 18th-Century Literature: The Female Bildungsroman		AS/EN 4192
AP/EN 4560 Studies in the English Romantics	AS/EN 4250	
AP/EN 4561 Romantic Revolt	AS/EN 4251	AS/EN 4250B



AP/EN 4562 Blake and Wordsworth after Milton	AS/EN 4252	AS/EN 4250C
AP/EN 4570 Faith and Doubt in Victorian Literature	AS/EN 4255	
AP/EN 4571 The Brontës	AS/EN 4269	
AP/EN 4572 Victorian Poetics	AS/EN 4258	
AP/EN 4573 Victorian Ghosts	AS/EN 4256	
AP/EN 4574 19th-Century Literature: Thomas Hardy (also Period 3)		AS/EN 4208 AS/EN 4264 AK/EN 3744 AS/EN 4260M
AP/EN 4575 Comic Novel: Dickens & His Contemporaries	AS/EN 4262	AS/EN 4260H
AP/EN 4576 19th-Century British Female Tradition	AS/EN 4261	AK/EN 4752 AS/EN 4260A AS/EN 4260G
AP/EN 4577 George Eliot	AS/EN 4263	
AP/EN 4578 Same-Sex Issues in Victorian Literature	AK/EN 4750	
AP/EN 4579 Late-Victorian Fiction and the “New Woman”	AS/EN 4265	AS/EN 3160N
AP/EN 4580 19th-Century Literature: Victorians into Moderns	AS/EN 4209	AS/EN 3280
AP/EN 4723 Theories and Practices of Literary Editing (or Period 3)	N/A	

PERIOD 3: 20th and 21st Centuries

New Number

New Number	Old Number	Equivalent To
AP/EN 3000 Contemporary Literary & Cultural Theory	AS/EN 3100	
AP/EN 3020 Psychoanalysis and Approaches to Literature	AS/EN 3420	
AP/EN 3070 Filming Literature	AS/EN 3750	
AP/EN 3190 Modern Drama	AS/EN 2770	
AP/EN 3032 Intercultural Theory and Contemporary Children’s Literature	AK/EN 3940	
AP/EN 3060 Healing Fiction: Literature & Medicine	AK/EN 3960	
AP/EN 3080 Theatre in Review	AK/EN 3934	
AP/EN 3126 The Literature of the First World War	AS/EN 3166	AS/EN 3715
AP/EN 3130 Modernisms	AS/EN 2510	AK/EN3852
AP/EN 3131 Modernist Movements: Anglo-American Modernism	AK/EN 3852	AS/EN 2510
AP/EN 3132 Modernist Movements: Dada/Surrealism	AK/EN 3853	AS/EN 2510
AP/EN 3135 Modern and Postmodern Conditions	AS/EN 3451	
AP/EN 3140 Avant-Garde Movements Since 1945	AK/EN 3951	
AP/EN 3155 Recent Women Fiction Writers	AS/EN 3438	AS/EN 3430D
AP/EN 3160 Literature of the Fantastic (also Period 2)	AK/EN 3854	AS/EN 2240
AP/EN 3210 Modern Canadian Poetry	AS/EN 3350	
AP/EN 3220 Modern Canadian Drama	AS/EN 3330	
AP/EN 3225 Canadian Women’s Theatre in English	AK/EN 3865	
AP/EN 3230 Modern Canadian Fiction	AS/EN 3340	AK/EN 3963
AP/EN 3231 Modern Québécois Fiction in Translation	AK/EN 3870	
AP/EN 3235 Canadian Women Writers	AS/EN 3436	AS/EN 3430 AK/EN 4950



AP/EN 3251 Canadian Native Autobiography (or Period 2)	AK/EN 3839
AP/EN 3252 Canada and the True North: Indigenous Knowledge (or Period 2)	AK/EN 3535
AP/EN 3253 Canada and the True North: Legend & Memory (or Period 2)	AK/EN 3536
AP/EN 3315 Modern American Women Poets	AS/EN 3437
AP/EN 3410 Caribbean Literature	AS/EN 2370
	AK/EN 3862
AP/EN 3430 South-Asian Literature	AS/EN 2372
AP/EN 3440 Contemporary Literature	AS/EN 2690
AP/EN 3591 Literature of Ireland	AK/EN 3863
AP/EN 4000 Studies in Literary Theory: Cultural Studies	AS/EN 4103
AP/EN 4004 Frye and McLuhan	AS/EN 4109
AP/EN 4010 Feminist Theory	AS/EN 4102
AP/EN 4070 Literature & Other Arts	AK/EN 4073
AP/EN 4073 The Small Town in Film and Literature (or Period 2)	AS/EN 3755
AP/EN 4115 Contemporary Poetry and Poetics	AS/EN 4111
AP/EN 4130 The Short Story	AS/EN 4310



AP/EN 4140 Contemporary Drama AS/EN 4320
AP/EN 4143 Plays and Counterplays AS/EN 4326
AP/EN 4165 City Texts and Textual Cities AS/EN 4144
AP/EN 4181 Studies in Contemporary Literature: AS/EN 4331 AS/EN 4330A
Writers & Drugs
AP/EN 4191 Contemporary Women Writers AS/EN 4217
AP/EN 4192 Gay Male Literature AS/EN 4333
AP/EN 4230 Canadian Short Story AS/EN 4274
AS/EN 4372
AP/EN 4254 Canadian Topics: Contemporary Writers AS/EN 4270E
AS/EN 4276
AK/EN 3963
AP/EN 4255 Canadian Topics: Contemporary Writing AK/EN 3963
AP/EN 4284 History of Publishing in Canada AS/EN 4284
AP/EN 4350 Harlem Renaissance AS/EN 4214 AS/EN 4210J
AP/EN 4352 F. Scott Fitzgerald AS/EN 4352
AP/EN 4370 American Drama AS/EN 4216 AS/EN 4210B
AP/EN 4390 Contemporary American Gothic AS/EN 4218
AP/EN 4410 Caribbean Performance and Memory AS/EN 4234
AP/EN 4420 African Drama AS/EN 4235
AP/EN 4582 James Joyce AS/EN 4268 AS/EN 4260B
AP/EN 4583 Virginia Woolf AS/EN 4266 AS/EN 4260D
AK/EN 3591
AK/EN 3845
AP/EN 4591 Recent Irish Poetry AS/EN 4336
AP/EN 4592 Seamus Heaney AS/EN 4335
AP/EN 4593 Recent Irish Fiction AS/EN 4334 AS/EN 4150A
AP/EN 4594 The Neo-Victorian Novel AS/EN 4332 AS/EN 4150K
AP/EN 4723 Theories and Practices of Literary Editing N/A
(or Period 2)

Retired Atkinson Courses

AK/EN 3846 By and About Women