

## ***Summer 2018***

### ***AP/EN 2250 6.0A (SU)***

### ***Introduction to British Literature***

**Course Director:**

Dr. Marilou McKenna  
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**Delivery Format:**

Fully Online

**Time:**

NA

**Description:**

This course offers an introduction to the vast range of authors and literary forms and genres that comprise British literature from the medieval period to the twenty-first century. Our approach to the readings will proceed chronologically, relying on traditional literary periods as an organizational tool to highlight dominant historical, social, and cultural perspectives, while enhancing this approach with thematic topics designed to draw out the voices of lesser known writers and works. We will pay attention to the ways in which writers have sought out and adapted diverse genres and forms to meet their needs, keeping in mind how the literary tradition in Britain is continually reshaped by shifting literary approaches. An online discussion forum in conjunction with lectures on Moodle will facilitate student participation and engagement with the course.

**Category:**

C

**Area:**

4.1 or 4.2 or 4.3

**Period:**

NA

**Historical Requirement:**

Period I (3 credits) & Period II (3 credits)

**Requirements:**

(to be finalized in the first 2 weeks of the course)

Midterm Reading Test (20%)

Vocabulary Analysis (20%)

Final Test (40%)

Discussion Forum (20%)

**Reading List:**

*The Broadview Anthology of British Literature*

Concise Volumes A (3rd ed.) & B (2nd ed.)

Author: Joseph Black et al. ISBN: 978-1-554813-12-4; 978-1-554811-33-5

This text (both volumes) will be available at the York Bookstore.

**Open To:**

Yr2 & Yr3