

## ***Fall/Winter 2018-2019***

### ***AP/EN 1001 3.0A (F)***

### ***Introduction to Literary Study***

**Course Director:**

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**Delivery Format:**

Lecture

**Time:**

Lecture: Monday 11:30-1:00pm  
Tutorials: Tuesday 10-11:30am; M 1-2:30pm; Tuesday 1-2:30pm; Tuesday 11:30-1pm;

**Description:**

EN 1001 strengthens the student's ability to engage a variety of shorter literary texts sampled from different genres and time periods. That activity of engagement or "literary study," begins with observation, recognition, comprehension, analysis and evaluation of what the text is saying (content and theme) as well as how that text is organized and how it presents itself. We will also concern ourselves with what the text is implying (text and sub-text). Such preliminary activities are followed by exercises and assignments that gradually increase in complexity and difficulty. These exercises allow students to practice thinking and then writing clearly and effectively about their own reflections on the material. We will examine different modes of writing with particular emphasis on elements and strategies of composition such as rhetoric, structure, genre, voice, audience, idiom, diction. Attention will also be paid to the relationship between text, subtext, context, and intertextuality (what the text is saying, what the text is implying, the cultural, historical, and biographical contexts in which the text was produced, and the text's relationship to other texts). This course emphasizes close textual readings (sight passages) and encourages students to explore different ways to contextualize their own arguments. Some attention will be paid to grammar and language (style), and to how they create meaning and ambiguity. Finally, the course also explores ways to use specific textual evidence as support for deductive and inferential reasoning, and introduces students to a few basic research principles and methodologies.

**Category:**

N/A

**Historical Requirement:**

N/A

**Requirements:**

Test 1 (10%)  
Comparative Essay (15%)  
Research Skills Assignment (RSA) (15%)  
Major Research Paper (MRP) (25%)  
Participation (15%)  
Test 2 (20%)

**Reading List:**

1. *The Norton Introduction to Literature Shorter 12th edition*. Kelly J. Mays, Ed.. ISBN: 978-0-393-93892-0.

2. Shakespeare's *Taming of the Shrew*. Norton Critical Edition. Dymphna Callaghan, Ed.. ISBN: 978-0-393-92707-8.

3. Also, *They Say / I Say* by Available online at <https://tinyurl.com/yc6mwjua>

**Open To:**

YR 1, 2