

Fall/Winter 2018-2019

AP/EN 1001 3.0C (F)

An Introduction to the Study of Literature

Course Director:

Agnes Whitfield
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Delivery Format:

ONLN

Time:

N/A

Description:

This course provides an opportunity for students to develop skills in literary analysis, research, and writing. The focus is on acquiring analytical tools to observe, understand and assess how literary texts function formally, thematically and contextually. Through the analysis of short and longer texts from different times and places, students will be introduced to basic concepts from literary studies, and acquire practice in applying these concepts critically. Through assignments and online discussion group work, students will develop their research skills, and reinforce their ability to structure and write essays effectively. The course pedagogy is learner-centred. Students will be encouraged to reflect and build on their own knowledge and point of view as readers and writers. Emphasis will be on practical exercises that reinforce conceptual understanding through application. Students will be able to revise their essay assignments, using feedback, to improve their mark. The Internet format will encourage interactive pedagogical strategies, and reinforce individual learning opportunities.

Category:

N/A

Historical Requirement:

N/A

Requirements:

1000-word essay (15%);
1500-word research essay (25%);
Glossary (10%)
Annotated bibliography (10%);
Internet postings and participation (20%);
Final reading test (20%)

Reading List:

Texts will be chosen from the following and can include other online documents: Dionne BRAND, "ossuary VIII," *Ossuaries*, <http://www.griffinpoetryprize.com/see-and-hear-poetry/a-g/dionne-brand/>; Geoffrey CHAUCER, "The General Prologue," *The Canterbury Tales*. 1387-1400. <http://www.librarius.com/canttran/gptrfs.htm>; Extracts from Stephen Greenblatt, ed. *The Norton Anthology of English Literature*. HOMER. *The Odyssey*, Book 1, Book 19 and Book 24 (lines 205-364), <http://www.online-literature.com/homer/>; Katherine MANSFIELD, "The Voyage." *The Garden Party and other stories*, http://www.gutenberg.org/files/1429/1429-h/1429-h.htm#link2H_4_0037; Flannery O'CONNOR, "A Good Man is hard to Find," <http://pegasus.cc.ucf.edu/~surette/goodman.html>; P.K. PAGE, "Planet Earth." "The Blue Guitar," *Coal and Roses*, <http://www.griffinpoetryprize.com/see-and-hear-poetry/p-z/p-k-page/>; Adrienne RICH. "Diving into the Wreck," <http://www.poets.org/poetsorg/poem/diving-wreck>; Jonathan SWIFT, "The Publisher to the Reader," "A Letter from Captain Gulliver to his Cousin Sympson," Chapters 1 and 6, *Gulliver's Travels*, <http://www.online-literature.com/swift/gulliver/>; Rabindranath TAGORE, "The Child's Return," <http://www.online-literature.com/tagore-rabindranath/stories-from-tagore/4/>; Mark TWAIN, Chapters 1-9, *Huckleberry Finn*, http://www.online-literature.com/twain/huckleberry_finn/; Priscila UPPAL, "Sorry, I Forgot to Clean Up After Myself," *Ontological Necessities*, <http://www.griffinpoetryprize.com/see-and-hear-poetry/p-z/priscila-uppal/>

Open To:

YR 1,2