

## ***Fall/Winter 2018-2019***

**AP/EN 1201 6.0A (Y)**

### ***THE LITERARY IMAGINATION***

**Course Director:**

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Office hours: TBA

**Delivery Format:**

Lecture

**Time:**

Lecture: Monday 8:30 - 10:30am  
Tutorials: Monday 10:30 - 11:30am, 11:30am-12:30pm

**Description:**

This course will explore a selection of (broadly defined) literary and critical texts as an introduction to the literary imagination in English. We will learn about the formal and technical foundations of literature, and consider their function across a broad array of texts, including drama, poetry, and fiction, as well as popular culture, graphic novels, and social media. We will also consider a range of critical and cultural essays in order to historicize and better understand the idea of “the literary” itself. We will emphasize critical skills in reading, reasoning, and writing, and will cover the basics of essay writing, including primary and secondary research, essay structure, and MLA citation.

The course structure includes a two-hour lecture session each week with the full class, as well as a one-hour tutorial session in smaller groups. Attendance in both lectures and tutorials is mandatory. The lecture sessions will introduce and explore key concepts, and will contextualize and expand upon course readings, using lectures, power point, and videos, along with class discussions, group activities, and in-class assignments. We’ll have a break midway through the lecture. As this is a reading intensive course, it is crucial for students to complete assigned readings prior to attending lectures.

The tutorial sessions will build on lectures with additional activities and discussions designed to further explore course material and deepen student engagement. The tutorial sessions will also be used to introduce and practice the research and writing skills that are central to literary studies.

For pedagogical reasons, I will not be providing lecture notes or slides to students, so please introduce yourself to your neighbours in case you need to request notes. I do, however, begin each class with a summary of the previous class, and I will maintain a “key words and concerns” list on our Moodle site to help you stay on top of material. Also, I know it’s early, but please do your best to be on time.

**Category:**

N/A

**Historical Requirement:**

N/A

**Requirements:**

Fall Essay (Nov 12) 15%  
Midterm Test (Dec 3) 20%  
Winter Essay (Feb 25/ Mar 18) 25%  
Final Exam (TBD) 25%  
Quizzes 10%  
Reading Responses and Participation 5%

**Reading List:**

Chalykoff, Lisa, Neta Gordon, and Paul Lumsden, eds. *The Broadview Introduction to Literature: Concise Edition*. Peterborough: Broadview, 2015.  
Chariandy, David. *Brother*. Toronto: McClelland & Stewart, 2017.  
Collins, Suzanne. *The Hunger Games*. Toronto: Scholastic, 2008.  
Miranda, Lin-Manuel. *Hamilton* (Original Broadway Cast Recording)  
Shakespeare, William. *The Tempest*. (1611) Ed. Jonathan Bate and Eric Rasmussen. New York: Random House, 2008.  
Spiegelman, Art. *Maus 1*. New York: Pantheon, 1986.  
Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde*. (1886) Ed. Robert Mighall. Toronto: Penguin Books, 2003.

- Additional class readings will be made available online
- Students may use any edition of the above texts. All books are available in the bookstore; *Hamilton* is available through itunes and comparable music services

**Open To:**

YR 1, 2, 3, 4