

Fall/Winter 2018-2019

AP/EN 2010 6.0A (A)

Gender Studies

Course Director:

Terry Goldie

Delivery Format:

Fully Online

Time:

Fully Online

Description:

What is gender? Is it something biologically determined or socially constructed? Could it be both? Why is it something we take for granted? And how does sexuality fit in? Does sexuality complicate or support gender? These are some of the questions we will explore by examining the ways the gendered body is mediated by literary texts. Issues of race, ethnicity and belonging will be placed alongside discussions of sexual orientation, motherhood and masculinity. We will consider the possibility of gender resistance through language and identity while bearing in mind the lived, material experience of being gendered. In the second term, we will extend this through considering possible variants, a variety of sexualities in a variety of genders in a variety of nations. Using cultural and literary theory we will consider how gender is written and written upon in a variety of novels, films, poems, and plays.

Category:

A

Historical Requirement:

N/A

Requirements:

Forum Discussions 20%
First essay (2000 words) 20%
Mid-year test 15%
Second essay (2000 words) 20%
Final exam 25%

Reading List:

Text list
Moodle
Leila Aboulela *The Translator* Grove/Atlantic
Dionne Brand *Land to Light On* McClelland & Stewart
Frank Capra *It's a Wonderful Life* (film. Not available from bookstore)
Angela Carter *The Bloody Chamber* Penguin
J. M. Coetzee *Disgrace* Vintage
Tomson Highway *The Rez Sisters* Fitzhenry & Whiteside
Neil Jordan *The Crying Game* (film. Not available from bookstore)
Ann-Marie Macdonald *Fall On Your Knees* Vintage
Toni Morrison *Beloved* Vintage
Sharon Pollock *Blood Relations* NeWest Press
Shyam Selvadurai *Funny Boy* McClelland & Stewart
Jeanette Winterson *Written On the Body* Vintage

Open To:

YR 2, 3