

Fall/Winter 2018-2019

AP/EN 2100 6.0A (Y)

Poetry

Course Director:

Andy Weaver

Delivery Format:

Lecture

Time:

Lecture: Wednesday 10:30am-12:30pm

Tutorials: Wednesday 12:30-1:30pm, 1:30-2:30pm

Description:

This course aims to develop in the student the ability to read poetry with discernment and pleasure. Students will encounter a broad range of poetry from different time periods categorized according to thematic similarities.

Consequently, the aim of the course is not to provide a systematic historical survey of poetry in English, but rather to examine the ways in which poetry encounters and reflects the world in which we live. In particular, we will focus on poetry as a social discourse, not as the personal scribbles of lone, tortured, underfed prophets. We will be working through a number of questions in the course - What makes poetry *poetry*? How does a poem's form shape the way we understand the poem's content? Why is it that poetry (in spite of seeming so out of touch in many people's minds) has been and remains such an important mode of expression?

The course focuses on a wide range of poetic genres and forms from various times and cultures.

Category:

B

Historical Requirement:

N/A

Requirements:

Academic Integrity Tutorial (not graded)

Essay 1 (900-1000 words) 10%

Essay 2 (1200-1500 words) 15%

Fall Term Test 20%

Essay 3 (1700-2000 words) 20%

Tutorial Participation 15%

Winter Term Test: 20%

Reading List:

The following three (3) books are required for the course:

- Ferguson, Margaret, Tim Kendall, and Mary Jo Salter, eds. *The Norton Anthology of Poetry*. 6th edition. Norton, 2018. ISBN 978-0-393-28328-0.
- Heaney, Seamus, trans. *Beowulf: A Verse Translation*. Ed. Daniel Donoghue. Norton, 2001. ISBN 978-0-393-97580-2.
- Mullen, *Harryette. Recyclopedica*. Graywolf, 2006. ISBN 9781555974565.

These texts occasionally will be supplemented by texts available on the internet and by class handouts.

Open To:

YR 2, 3