

Fall/Winter 2018-2019

AP/EN 2172 3.0M (W)

Apocalyptic Science Fiction

Course Director:

A. Weiss

Delivery Format:

Lecture

Time:

Lecture: Friday 12:30-2:30pm

Tutorials: Friday 2:30-3:30pm; 3:30-4:30pm

Description:

This course surveys apocalyptic themes from the Bible to the present day, focusing mainly on images of the end of the world in 19th- and 20th-century science fiction, and places the texts studied in their cultural and historical contexts. We also study the tropes of post-holocaust narratives, analyzing their development as they have reflected the preoccupations of different periods.

Category:

N/A

Historical Requirement:

N/A

Requirements:

Short essay (1000-1500 words) (20%); term paper (2000 words) (35%); class participation (15%); final exam (30%).

Reading List:

H. G. Wells, *The Time Machine* (Dover); Walter M. Miller, Jr., *A Canticle for Leibowitz* (Eos); Kurt Vonnegut, Jr., *Cat's Cradle* (Dial); James Morrow, *This Is the Way the World Ends* (Harcourt); Margaret Atwood, *Oryx and Crake* (Vintage). There will also be a course kit containing additional readings.

Open To:

YR 2, 3, 4