

Fall/Winter 2018-2019

AP/EN 2250 6.0 (Y)

INTRODUCTION TO BRITISH LITERATURE

Course Director:

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Delivery Format:

Lecture

Time:

Lecture: Tuesday 12:30-14:30p.m
Tutorials: 2.30-3.30pm, 3.30-4.30pm

Description:

This course introduces a wide generic range of British literature presented in historical context. We begin with medieval writings by Marie de France and Geoffrey Chaucer and conclude with modern works by John Cleese, Graham Chapman, and Carol Ann Duffy. Historical accounts and non-canonical writings will supplement more traditional fare. The platform for this course is traditional: weekly attendance at both lectures (2 hours weekly) and tutorial (1 hour weekly) is strongly recommended for student success.

Course Objectives include the honing of skills in critical reading, course-specific research, and coherent communication in tests, quizzes & essays. MLA Handbook style is required for all formal essays; some in-lecture/in-tutorial discussion of MLA format will be part of early classes

Category:

C

Historical Requirement:

Period I (3 credits)
Period II (3 credits)

Requirements:

Active participation	15 % (Includes “pop” quizzes; engagement in tutorials is key to student success)
1st major essay	15 % (In-lecture essay on TBA topic; 1 hr writing time)
2nd major essay	15 % (1200-1500 words; MLA style)
1st -term, in-class test	15 % (During final lecture of 1st term)
3rd major essay	20 % (1750-2000 words; MLA style)
Final in-class test	20 % (during final lecture of 2nd term)
Total	100%

Reading List:

1. The Broadview Anthology of British Literature. Concise Edition. Volume A.
2. The Broadview Anthology of British Literature. Concise Edition. Volume B.
3. Shakespeare, William. *Midsummer Night's Dream*.
4. Recommended: MLA Handbook (recent edition)

Open To:

YR 2, 3