

Fall/Winter 2018-2019

AP/EN 3535 6.0A (Y)

Shakespeare

Course Director:

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Delivery Format:

Lecture

Time:

Lecture: Friday 9:30-11:30am

Tutorials: Friday 11:30-12:30pm; 12:30-1:30pm; 1:30-2:30pm

Description:

This F/W 2018-2019 version of EN 3535.06A explores a variety of issues, problems, and themes in the Shakespearean canon. This year we'll be studying the plays in groups (usually pairs, but not always), concentrating first on each play individually, then exploring the relationship between them.

The groupings are as follows: *As You Like It / A Midsummer Night's Dream*; selected sonnets / *Venus and Adonis*; *Antony and Cleopatra / Romeo and Juliet / Othello* ; *Macbeth* and *R III* ; *Hamlet / Titus Andronicus* ; *Measure for Measure / The Winter's Tale*.

Organization of the Course

This course consists of a weekly lecture (110 mins) combined with a corresponding weekly tutorial (50 mins). Students are expected to attend all lectures and tutorials and to participate in in-class activities and discussions.

Learning Outcomes and Objectives

1. Increased familiarity with Shakespeare's major plays
2. Improved ability to approach and interpret plays from different theoretical approaches
3. Improved awareness and knowledge of style and language, including quantification and analysis of these
4. Improved textual exegesis and analysis
5. Improved awareness of some of the critical debates and controversies that inform the interpretation of Shakespeare

6. A deeper understanding of Renaissance and Medieval literature
7. A deeper appreciation for the impact of early modern literature on our own literature
8. Improved confidence in reading and comprehending Shakespearean vocabulary and syntax
9. An acquired knowledge of the key literary and dramatic properties present in Shakespeare's comedies, histories, tragedies and romances
10. A strengthened sensitivity to language, meter, symbol and image, motif, theme, and the problematic of interpreting literature that is at once poetic and dramatic
11. Students will develop a sophisticated knowledge of why variorum editions are helpful for Shakespearean criticism

Category:

C

Historical Requirement:

Period I (pre- 1700)

Requirements:

1. In-class activities and participation: 20% (10% per term)
2. Two Essays: 15% in the first term and 25% in the second term (= 40%)
3. Two in-class tests 20% each = 40%

There are no formally-scheduled exams in this course. We finish with an in-class test on the last day of each term.

Reading List:

Students must use The Norton Shakespeare 4 volume, third edition ("3E"). ISBN: 978-0-393-26546-0.

No substitutes! The reasons will become abundantly clear as we work our way through the course, but here is one good reason. Hamlet exists in at least three significantly different versions, each of them with some legitimate claim to authenticity. The Norton 3E gives provides a combined version of Q2 and F1 (the second quarto and the first folio). It also provides a full copy of Q1, the inappropriately named "bad quarto" that is some few thousand lines shorter than the other two. This Norton edition exemplifies scholarly excellence and the most up-to-date editing techniques and principles.

The edition also comes in a single volume, which you may want to purchase instead of the 4-volume version, but it's some 3500 pages long ... and very heavy !!

Open To:

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