

Fall/Winter 2018-2019

AP/EN 3560 6.0

The English Romantics

Course Director:

Professor Ila Goody
Office: 301F Stong College
Hours: TBA

Delivery Format:

Seminar

Time:

Fridays, 11:30am-2:30pm

Description:

This course explores the period 1780-1830 in English poetry and prose, focussing writing on the Romantics and some of their contemporaries. Among the topics to be considered will be: vampires; Gothic romance; horror and terror; dreams; the self and its double; autobiography and confession; drugs and the Romantic imagination; the child; transgressive behaviour and experience; the origins of feminisms; responses to the French Revolution; apocalyptic science fiction narrative(s); the role of feeling; poetic forms and techniques.

We will consider a variety of critical approaches, such as affective criticism, psychological and mythological approaches, as well as Marxisms, gender/feminisms, reader-response theory, rhetoric, and close textual analysis. The objectives of the course will be to enable students to engage with Romantic literary texts and to acquire the skills to analyze and interpret those texts. Writers to be considered will include: Mary Shelley; Thomas de Quincey; John Polidori; William Blake; Edmund Burke; William Wordsworth; Samuel Taylor Coleridge; George Gordon; Lord Byron; Percy Shelley; John Keats; Mary Willstonecraft; Emily Bronte. We will also examine some graphic and visual materials such as paintings, as well as films such as "Pandaemonium" dealing with the relationships of various Romantic artists/poets (to be seen online and in class).

Category:

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Historical Requirement:

Period II (1700-1900)

Requirements:

10% - Bibliographic Assignment; 20% - 1st Essay (2000 words); 30% - 2nd Essay (2500-3000 words); 15% - Final Essay Proposal (500 words); 15% - Seminar Presentation; 10% - Class Participation

Reading List:

The Norton Anthology of English Literature: The Romantic Period ; Polidori, The Vampyre ; de Quincy, Confessions of an English Opium Eater ; Mary Shelley's Frankenstein, The Last Man ; Bronte, Wuthering Heights

First three texts to be read: Polidori, de Quincy, Mary Shelley's *Frankenstein*

Open To:

Yr 3, 4