

Fall/Winter 2018-2019

AP/EN 4230 3.0A (F)

The Canadian Short Story

Course Director:

A. Weiss

Delivery Format:

Seminar

Time:

Friday 11:30-2:30pm

Description:

Canadian writers have gained international acclaim for their work in the short story, a phenomenon highlighted by Alice Munro's winning of the Nobel Prize for Literature for her work in the form. This course explores the Canadian short story through study of authors and texts representing a variety of backgrounds, regions, aesthetic philosophies, and genres. We will examine the texts in their personal, social, historical, and generic contexts, and seek to understand how how various authors have both employed and challenged the conventions of the short story.

Category:

C

Historical Requirement:

N/A

Requirements:

Short Essay (1000-1500 words) - 15%

Research Essay (2000-2500 words) - 35%

One Seminar Presentation -20%

Final Exam -15%

Class Participation - 15%

Reading List:

Stephen Leacock, *Arcadian Adventures with the Idle Rich* (NCL)

Alice Munro, *The Moons of Jupiter* (Penguin)

Dionne Brand, *Sans Souci and Other Stories* (Women's Press)

In addition, there will be a course kit containing short stories by various authors

Open To:

YR 4 Honours