

## ***Fall/Winter 2018-2019***

**AP/EN 2600 6.0C (Y)**

### ***INTRODUCTION TO CREATIVE WRITING***

**Course Director:**

Ray Robertson  
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Office Hours: By Appointment

**Delivery Format:**

Seminar

**Time:**

Thursday 11:30am-2:30pm

**Description:**

This course is an introduction to the writing of poetry and prose fiction. It is designed to acquaint students with the possibilities of these forms, to help them explore the writing/editing/reading processes, and to discover their talents. Students will be expected to satisfy a number of assignments relating to both fiction and poetry.

Course discussions will raise issues regarding the imagination, creativity, genre, the writing process, and the writing life; course readings are intended as models that students read while preparing assigned exercises; and course exercises are the heart of the course's writing. Readings should be read before writing the weekly assignment so that you can observe and discover techniques, devices and approaches. Students must work actively to link these course elements.

The main focus of the course will be the student's own writing through frequent written assignments and readings. The larger context and traditions of these assignments and discussions is found in the weekly discussions and through assigned readings. Students are expected to improve and polish their work and to develop an appreciation for, and an understanding of, different approaches to writing.

Note: Course participation requires punctuality. Remember to turn off cell-phones before classes and lectures begin. If you require a computer to take notes, your computer must ONLY be used for the purposes of taking notes and/or participating actively in the course. Any other usage during class time is prohibited. All other electronic equipment should be turned off and stowed away

**Category:**

N/A

**Historical Requirement:**

N/A

**Requirements:**

15% - participation and attendance in workshops, critiquing student work, discussing texts and lecture topics, performing in-class writing  
40% - assigned exercises within established deadlines; late work is subject to grade penalty; exercises 1-4 are worth 5% each; exercises 5 and 6 are worth 10% each  
10 % – first-term exam  
10% – second-term exam  
25% - final portfolio--15-20 pages

**Reading List:**

The Broadview *Anthology of Short Fiction*  
Gardner, John, *The Art of Fiction*  
Koch, Kenneth, *Making Your Own Days: The Pleasures of Reading and Writing Poetry*  
O'Connor, Flannery, *Mystery and Manners*

**Open To:**

2nd Year Honors