

Fall/Winter 2018-2019

AP/EN 3175 3.0A (F)

TRAVEL WRITING IN ENGLISH

Course Director:

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Delivery Format:

Seminar

Time:

Thursday 2:30-5:30pm

Description:

The course offers a selective overview of travel writing in English from the sixteenth century to the present day. We will mainly focus on non-fictional travel writing by a range of authors whose works allow us to understand the transformations that travel—and travel writing—have undergone since the early modern period. Along the way, we will explore such topics as exploration, colonialism and empire; race, ethnicity, and nationhood; gender and travel; cultural customs, artifacts, and monuments; wilderness; and globalization.

Prerequisite(s) or Corequisite(s):

None. Recommended for students who plan to take AP/WRIT 4005 3.0 Travel Writing & The Professional Writer

Category:

D

Historical Requirement:

Period II (1700-1900)

Requirements:

Short paper (20%); Midterm Test (20%); Research Essay (25%); Final Test (20%); Participation (15%).

Reading List:

(All textbooks for this course are available at the York University Bookstore)

Thomas More, *Utopia*

Andrew Hadfield, *Amazons, Savages & Machiavels*

Olaudah Equiano, *The Interesting Narrative*

Jon Krakauer, *Into the Wild*

Sara Wheeler, *Terra Incognita*

Additional materials will be made available online or in class

Open To:

YR 2, 3, 4