## *Fall/Winter* 2018-2019

AP/EN 2001 3.0A (F)	A Literary Theory I
Course Director:	Megan Hillman mhillman@yorku.ca Office: 301B Stong College Office Hours: Tuesday 11:30-12:20 or by appointment
Delivery Format:	Lecture and Turorials
Time:	Lecture: Tuesdays 12:30-2:20 Chemistry Building 121 Tutorial 1: Tuesdays 2:30-3:20 Ross South 103 Tutorial 2: Tuesdays 3:30-4:20 Ross South 104 Tutorial 3: Tuesdays 2:30-3:20 Vanier College 103
Description:	This course introduces students to the study of literary theory. We will consider if artists should bepraised or silenced. Is art always about danger? And what is art, anyway? And who is an artist? Theseare the questions that will guide us as we make our way through readings from Plato to the Romantics.We shall engage with ideas about the value of art, the role of the artist and the role of the reader. The goals of the course are to: 1) develop critical reading skills 2) develop essay writing skills 3) learn how to use art to question theory and how to use theory to question art <b>Students are expected to attend lecture and tutorial weekly</b>
Category:	А, В
Historical Requirement:	N/A

Requirements:	500 word response papers (10% each x3 = 30%) Due the day of that reading Peer-Editing of Major Essay (5%) In tutorial November 13 2000-2500 word essay (30%) Due November 20 Participation (15%) All term Exam (20%) A word on Plagiarism: Plagiarism is a serious academic offence. Simply put, plagiarism is the act of using someone else'swork as your own, in whole or in part. Plagiarism can include copying, reproducing or paraphrasingmaterial, from any source, without acknowledgment. To avoid a charge of plagiarism remember to always cite your sources, use quotation marks properly and write your own original work. Theminimum penalty for students found guilty of plagiarism will be a mark of 0 on the assignment. Youshould familiarize yourself with York's policy on plagiarism, found at: http://secretariatpolicies. info.yorku.ca/policies/academic-honesty-senate-policy-on/
Reading List:	Leitch, Norton Anthology of Theory and Criticism 3rd Edition All poetry is available on the moodle website for this course
Open To:	Year 2, 3