

Fall/Winter 2018-2019

AP/EN 2140 6.0A (Y)

Drama

Course Director:

Jacqueline Petropoulos
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Office: TBA

Delivery Format:

Lecture and Tutorials

Time:

Lecture: Friday 10:30 am - 12:30 pm, ACW 306
Tutorial 1: Friday 12.30 pm - 1.30 pm, R-S801
Tutorial 2: Friday 1.30 pm - 2.30 pm, R-S801
Tutorial 3: Friday 12.30 pm - 1.30 pm, SC-221

Description:

An introduction to the study of drama, presented from a theatrical as well as a literary point of view, with the emphasis on the changing nature of dramatic convention and the relation of plays to their historical background. This course covers the major theatrical periods in Western drama from ancient Greece to the beginning of the modern period in the late nineteenth century. In addition to studying the historical, literary, and theatrical contexts of major plays from these periods, our course pays some attention to questions of gender and race as part of our larger discussion of the cultural context in which drama is written and produced.

Category:

B

Historical Requirement:

N/A

Requirements:

First Term Essay: 25%
Second Term Essay: 25%
Final Test (in-class): 20%
First Term Presentation: 10%
Second Term Presentation: 10%
Participation: 10%

Reading List:

Gainor, J. Ellen, ed. *The Norton Anthology of Drama: Volume I*.
Ibsen, Henrik. Ibsen: *Four Major Plays: Volume I. Signet Classics*.
Shakespeare, William. *Othello*. Revised Signet.

Open To:

Year 2 & 3