

Fall/Winter 2018-2019

AP/EN 3610 6.0A (Y)

INTERMEDIATE PROSE WORKSHOP: FICTION

Course Director:

Jennifer Duncan
jinx.duncan@sympatico.ca
Office: Stong 301C
Office Hours: Thurs. 9:30-11:30 by appointment only (arrange by email)

Delivery Format:

Seminar

Time:

Thursday 11:30 am - 2:30 pm, VH - 2016

Description:

In this intermediate prose workshop, emerging writers will deepen and enliven their engagement with reading, writing and critiquing fiction through a combination of lecture, exercises, assignments and critiques. We will explore the qualities, characteristics and techniques of fictionality and narrativity through a focus on the study and practice of the art of short fiction with an emphasis on the creative process and on new possibilities of form. The purpose of this course is to give students a community of practice in which to further develop their body of knowledge and stretch their literary muscles. Students are expected to experiment with and analyze the traditions and techniques of short fiction and to improve and polish their work while developing a mature and thoughtful appreciation for different approaches to literary writing. The main premise of this course is that stories are transformative and it is hoped that students will approach this experience with openness, humility, ability to work through the frustration of a challenge and willingness to take risks so that they may transform themselves into artists of the written word. As these classes are like theatre or visual art studios in which much of the coursework happens in activities performed in-class, attendance, preparedness and full participation are crucial for the writing studios to fulfill their purpose and for students to complete required coursework. Participation in critiques is an essential component of the course

Category:

N/A

Historical Requirement:

N/A

Requirements:

20% Participation (including discussing readings, critiquing student work, performing in-class exercises, etc.; all exercises must be collected into a Participation Portfolio to be submitted at end of term) (10% each semester)
10% Micro Fiction
40% Short Story Assignments (20% each semester)
30% Final Portfolio (maximum 30 pages of revised coursework, may include exercises)

Reading List:

Steven Heighon, *Workbook*

Students will be expected to photocopy their works for the class critiques as these are the main course texts. Additional assigned readings will be provided in a course kit.

Open To:

CWRW, 3rd and 4th Year Honors